

the Bullet

Volume 73, No.2

Mary Washington College's award-winning newspaper since 1922

September 9, 1999

SPORTS

Goalrick Hall gym equipment left in dispair
after workers remove asbestos and ad air conditioning ducts.

See page 6.

SCENE

Reviewer gives Beatnuts CD, "Musical Massacre" a passing grade.

See page 8.

inside

SPEAKS OUT:

Student says lack of racial diversity at the college is a bigger problem than male to female ratio.
See page 3.

BOOZE ON THE ROOF:

Bullet reporter uncovers beer can atop Seacobeck roof on cover of college phonebook.
See page 8.

FAREWELL:

Former dean leaves behind legacy of Honor Code, history of the college.
See page 12.

weather



TONIGHT:

Partly cloudy with lows in mid-60s and a high of almost 90.

FRIDAY:

Scattered thunderstorms with a high of 80 and a low of 64.

SATURDAY:

Partly cloudy with a high of 80 and lows near 55.

SUNDAY:

Partly cloudy with a high of 83 and lows near 50.

verbatim

"I'm sick and tired of seeing white people wherever I go."

Mike McKenna, senior

New Women Directors Pave Way For Change

By SHAWNNA SHEPHERD
News Editor

Two new women directors encountered various dilemmas this summer as they faced new positions and a barrage of obstacles that challenged and complemented their qualifications.

Christine Porter, director of residence life and housing, assumed the position in May after the former director, Rick Surita, left after three years on the job.

Gabby Sulzbach is the acting director of student activities, replacing Cedric Rucker, dean of student life, who entered a new position that oversees the Office of Residence Life, Office of Student Activities and the Office of Community Outreach and Resources.

The offices of residence life and student activities had a tumultuous summer with an abundance of freshman women and the lack of housing for

them. The college decided to keep Mercer Hall residential, rather than move student offices there. Now the administration is considering moving student offices to the basement of Seacobeck Hall.

Rucker said both Porter and Sulzbach were able to accommodate and adjust to the changes.

"They have met the challenges of an ever-changing environment. Differing student issues are ever present," Rucker said.

Porter said the transition was chaotic.

"I came in and was responsible for implementing everything," Porter said. "It was hectic. I have to go back to the competent staff."

Ray Tuttle, associate director of residence life and judicial affairs, said Porter has nurtured teamwork among the residence life staff.

"I'm really impressed with

her ability to be real with students and communicate with them in a way that makes them feel listened to and valued. She's a people person," Tuttle said.

Porter was selected from a national search and was required to include a philosophy of residence life statement along her resume. She said it allowed her to find out what she really wanted in a new position.

"I think that they liked my approach and know that I am interested in working with students," Porter said. "I was able to see the potential in the department."

Porter said her previous experience with residence life at other colleges such as Frostburg State University in Maryland, State University of New York Institute of Technology at Utica-Rome and Bowling Green State University in Ohio gave her the professional experience needed



Diana May/Bullet
Christine Porter.



Diana May/Bullet
Gabby Sulzbach.

to take care of the housing shortage over the summer.

"I had managed overflow housing before and looking at any space that could hold students," Porter said.

Porter's salary is \$43,500 with a renewable one-year contract. Last year Surita was paid \$47,590.

See DIRECTORS, page 2

Student Offices Change Space

By TERESA JOERGER
Assistant News Editor

The basement in Seacobeck Hall, left vacant after Graduate and Professional Studies relocated to the James Monroe Campus, may become the new location of the student offices. The offices are scheduled to move out of the campus center to clear the way for a recreation center, according to college officials.

The student offices were supposed to relocate to Mercer Hall, along with Dean of Student Life Cedric Rucker's office, in order to create closer ties between the students and administrators. But that plan fell through after a housing shortage left the college no other options but to reopen Mercer as a residence hall.

"A Student Life Center is still the ideal—administrative and student offices housed together. Moving to

Seacobeck only addresses the student office component," Rucker said.

Rucker said he's eager to keep the project moving. "The push is still there to open the campus center up," Rucker said. "Initially, work was supposed to begin in the spring semester. That was our desire and that's what we're still hoping for."

In the summer of 1998 student leaders expressed an interest in transforming the student center into a place for students to hang out, Rucker said. The area behind the information desk where the student offices currently reside became the ideal place to house this recreation center.

According to Maylian Pak, Student Government Association president, the students who work in the offices wanted more space. See SEACOBEEK, page 2

Police Search For Suspects In Assault

By MARK AGEZ
Assistant News Editor

On Tuesday, Sept. 7 three juniors, Matt Wright, Brian Stozek, and Scott Racer, were approached by two white males who brandished a knife and chased the students to their residence hall.

"We were walking back from 7-11 when we noticed two guys following us," Racer said. "When we were almost back to our dorm, in the Custis parking lot, they sped up and tried to get in front of us."

"The guy closest to me was wearing a mask and he pulled out an eight-to-10-inch knife," Racer continued. "They chased Matt and I to the steps of our dorm [Custis Hall]. We ran inside and yelled for the desk aide to call the police."

Stozek said he wasn't sure what was going on and didn't make it to the stairs. The two suspects chased him around the back of Custis to another entrance.

Wright said he went back outside to look for Stozek and saw the two suspects running across College Avenue and down a side street.

Rick Knick, college police lieutenant, said that campus police coordinated a search with the Fredericksburg Police. The police said the investigation is continuing.

Mary Washington police have posted composite sketches of the suspects wanted for questioning regarding the assault. Knick asked that anyone with any information contact campus police at 654-1025.



Composite sketches of suspects.



Karen Pearlman/Bullet

Hypnotizing Madness

Over 700 students came to Dodd Auditorium Sunday, Sept. 5 to watch students under hypnotist Tom Deluca's spell. Junior Dan Cote is followed by Junior Adam Giammarinaro and sophomore Brian Camp in a ballet routine, while the rest of the students on the stage wait to perform another embarrassing act. Deluca's act is one of the most anticipated events the college offers. See story on page 8.

Stafford Campus Begins Classes

By JULIE HALLMAN
Staff Writer

Students can now take undergraduate, graduate and certification classes in computer technology, engineering, leadership and management, human resources and other disciplines with this fall's opening of the James Monroe Center for Graduate and Professional Studies, the colleges new graduate school in Stafford County.

The James Monroe Center is designed for working adults who want to finish a degree, advance their career or salary, or obtain a specific certification.

Meta Braymer, dean of graduate and professional studies, said the Stafford campus will give people in the

area an opportunity to enhance their education.

"The most exciting aspect about the college's new campus is that it will help meet the changing needs of the 21st-century workforce," Braymer said. "Adult students are the fastest-growing segment in higher education and they are looking for accessible, quality programs at an affordable cost."

Students with an associate's degree or its equivalent can take classes in computer technology and leadership and management. Graduate degrees in liberal studies, education and engineering, as well as certificate programs in computer technology, teaching English as a second language, leadership and management, human resources and teacher



Diana May/Bullet

The James Monroe Center for Graduate and Professional Studies is located in Stafford.

licenses will be offered at the James Monroe Center.

According to Midge Poyck, executive vice president and chief financial officer of the college, the James Monroe Center's operating budget for its first year will be approximately \$1.8 million. Poyck said that the college received an appropriation from the state of \$9 million to construct the first, and so far only, building on the campus. Approximately half of the

center's operating budget comes from state appropriations, and the other half comes from tuition fees, Poyck said.

Philip Hall, vice president for academic affairs and dean of faculty, said that even with the new graduate campus in Stafford, the college's mission on the Fredericksburg campus will not change.

"Mary Washington College has a commitment to the campus. See CENTER, page 2

New Faculty Adds To Departments

By CORY RICHARDSON
Staff Writer

With the new academic year, the faculty has four new faces teaching sociology, speech, English and biology.

Debra Schlee joined the sociology and anthropology department as an assistant professor. Tim O'Donnell has signed on as the college's new debate coach and a senior lecturer of speech. Maureen Krause is a new assistant professor of biology and Mara Scanlon joined her husband teaching in the department of English, linguistics and speech.

Schlee said she loves the classical architecture of Mary Washington, and was attracted by not only the beautiful

campus, but also by the pleasant faculty. This is her first full-time tenure-track teaching position. Schlee said that she finds her students to be eager, talkative and inquisitive.

"By asking questions and answering questions during my visit, students showed that they were genuinely interested in learning," Schlee said.

"[Schlee] helps to balance our department with a quantitative approach to sociology, using open-ended questions. I am very pleased to have her as an addition to our department," said Margaret Huber.

See FACULTY, page 2

New Faculty Like The Students, Opportunities

▲ **FACULTY**, page 1

distinguished professor of anthropology and chair of the sociology and anthropology department.

Schleef received her undergraduate degree at Purdue University in Indianapolis, and her Ph.D. at Northwestern University. Schleef taught at the University of Richmond as well as the University of Virginia.

Tim O'Donnell has been competing in debate since the sixth grade. He coached the debate teams at the Wake Forest University and the University of Milwaukee.

O'Donnell said he is impressed by the deep sense of tradition at the college. He said Honor Convocation and the honor system are two examples of integrity at the college he respects and admires.

The small school atmosphere and the care and dedication the faculty exhibit are what O'Donnell says he likes best about Mary Washington College.

"I have wonderful students, eager, intelligent and willing to work hard," O'Donnell said.

Carol Manning, professor of English and chair of the department, said that O'Donnell was the best candidate who applied to coach the debate team.

"O'Donnell stood out among other applicants because of the energy and vision he has for the debate program," Manning said.

Matt Hoell, a sophomore

member of the debate team, said that he's glad O'Donnell is the new debate coach.

"His enthusiasm shows that he likes being here, which makes me like being here. He spends more time with us than past coaches, helping prepare the team," Hoell said.

After receiving his bachelor's and master's degrees at Wake Forest, O'Donnell did doctoral work at the University of Pittsburgh, where he hopes to complete his doctoral requirements this fall.

Maureen Krause, assistant professor of biology, came to Mary Washington after teaching for five years at Southampton College in Long Island, NY.

"Mary Washington attracted me by offering better opportunities of teaching research and researching at the undergraduate level," Krause said. "I have several projects that I'd like to try, including the molecular evolution of scallops, conservation genetics of sea turtles and molecular projects involving oysters."

Freshman Elizabeth Button said she likes the way Krause communicates with students.

"It's not a lecture; she communicates on the students' level. I am not afraid to ask questions in her class," Button said.

Krause obtained her bachelor's degree at the University of North Carolina at Wilmington and her Ph.D. in ecology and evolution at the State University of New York at Stony Brook.

Mara Scanlon, assistant professor of English, said she enjoys teaching at the same college as her husband,



Diana May/Bulletin

Tim O'Donnell, senior lecturer of speech and director of the debate program, assists junior Judy Goss in his office.

Christofer Foss, visiting assistant professor of English.

"We met in grad school and have worked together at other institutions. When I go home at night I love being able to discuss my job with someone who knows it perfectly," she said.

Scanlon received her undergraduate degree from the University of Virginia, and her master's and doctorate at the University of Wisconsin.

She taught at the University of Wisconsin, Catholic Viterba College, in Wisconsin, and at Texas Christian University in Fort Worth, Texas.

Scanlon said she is a supporter of public liberal arts schools and found Mary Washington to have a high quality of students.

"When giving my presentation this spring, I discovered Mary Washington students to be impressive intellectuals who asked sophisticated questions," Scanlon said.

"I came in February, and although the trees were bare, the campus was beautiful. Wandering around, I was taken by surprise when a student asked if I needed help—very friendly," she said.

Kim Smart, a freshman in one of Scanlon's classes, said she enjoys her class.

"She has more of a student's perspective than a teacher's perspective. She is always very open to our opinions. The class is mainly us students talking while she listens or sometimes interjects," Smart said.



Compiled by Teresa Joerger

Worst Earthquake This Century Hits Athens

Athens experienced the strongest earthquake to hit the city in a century on Tuesday, Sept. 7. The 10-second tremor had a magnitude of 5.9, claimed at least 30 lives and left almost 100 people missing throughout the working-class and immigrant areas in Northern Athens. The ancient sites of the city were not damaged.

Yeltsin Accused of Taking Bribes

Mabex, a Swiss construction company that has received numerous major Kremlin contracts, is under investigation for allegedly giving \$10-15 million to Russian government officials, including President Boris Yeltsin and his two daughters. The payments allegedly took the form of bank deposits into personal accounts or payments on personal credit cards.

Indonesia Faces Bloody Melee After Independence Vote

Pro-Indonesian militias have gone on a deadly rampage, burning, looting and shooting people in Dili, the capital of East Timor, after a national referendum on Wednesday, Sept. 8 in which 78 percent of voters supported independence from the Indonesian government. The United Nations is evacuating its personnel from the capital and began emergency peace talks in Jakarta, the Indonesian capital.

Multiple Explosions In Kosovo Kill Two

Two people are dead and four injured after eight to 10 explosions went off in the American sector of eastern Kosovo on Wednesday, Sept. 8. It is unknown if the victims are Serbian or Albanian. The blasts occurred the day after three Serbs were shot and killed by Russian troops patrolling the area after they refused orders to cease beating two wounded Albanians and started shooting at peace-keepers.

Offices Scheduled To Move In The Spring

▲ **SEACOBECK**, Page 1

After discussing it with the administration, Mercer Hall was chosen to become the Student Life Center.

According to Rucker, no definite decision has been made yet, although Seacobeck is the only option currently being discussed. The final decision will come from college administrators and student leaders.

There are mixed feelings among some of the students who will be involved in the move.

"I don't like the fact that Seacobeck is far away from the campus center, but I'm very happy that we still have somewhere to go. I'm excited about the move, and I hope it happens as soon as possible," Pak said.

"I think that for most of us it's a little bit of a disappointment," said Shannon Hutchinson, SGA vice president. "I think we're still excited to move. We're excited with what's going to happen at the campus center."

Senior class president Derek Coryell said he is looking forward to having an office with real walls instead of dividers, greater security and more space, but is weary about being so far from the

Great Hall, where most of Class Council's activities take place. He also described the area around Seacobeck late at night as "creepy."

"We expected to move into Mercer, which was ideal. Seacobeck is anything but an ideal location," Coryell said. "If it's done right, though, it will be an improvement."

"I hope that everyone can be satisfied and make the move a successful one," Pak said. "I am eagerly anticipating the day I can move over there."



Diana May/Bulletin

These doors below Seacobeck may be the new entrance for student offices.

Porter And Sulzbach Praised By Staff, Students

▲ **DIRECTORS**, page 1

Rucker said Porter has an extensive background in student development and her experiences lend a great deal of support.

"She has the skills of innovation. She glowingly met those parameters," Rucker said.

Sulzbach, who is a 1992 Mary Washington graduate, graduated with a BA in American Studies and worked as director of student activities for three years at Jay Sargent Reynolds Community College in Richmond, Va. She later attended Virginia Commonwealth University to receive her master's degree and later worked at Marshall University in West Virginia with the residence life office there.

Sulzbach, who came back to the college last year to work with residence life as an assistant director, left the position when she was asked by Rucker to take over as acting

director of student activities.

Rucker said a national search for the permanent position of student activities director will be opened in the spring. He said there were not very many viable candidates when the position opened and said there will be more people actively looking for positions in the spring.

"We were not able to get a candidate that met our needs and vice versa," Rucker said.

As a student at the college, Sulzbach worked in the Office of Student Activities. Sulzbach said the past few months have been a learning experience adjusting to contracts, getting to know the students and transitioning from residence life to student activities.

"I thought it would be a good opportunity for me to broaden my experience in college education," Sulzbach said.

Sulzbach said she plans to apply for the position again in the spring but also said she is planning to pursue other avenues as well. Sulzbach got a raise with the promotion; she now makes \$33,000 a year, up from her salary last year of \$21,500.

Rucker, who held the position of associate dean of student activities for 10 years, said Sulzbach's connection with Mary Washington College goes back to her student days, and this helped her transition.

"Gabby made a smooth transition in the summer. She was balancing leaving residence life," Rucker said.

Maylan Pak, president of the Student Government Association, got to know Sulzbach over the summer through the summer leadership program.

"[Sulzbach] has been very eager to learn what we as student organizations do and how she can

help us achieve some of our goals," Pak said. "Coming into summer leadership as she did in the middle of the summer was a challenge, but she made the transition smoothly and seems to be doing quite well."

In the meantime, Sulzbach said she plans to work on leadership development for the student leaders by completing workshops and having them certified in leadership.

Sulzbach helped residence life with resident assistant training in the summer.

"I miss my staff, I miss my colleagues, but overall I'm really enjoying my job," Sulzbach said.

Rucker said both offices will benefit from the new directors.

"These transitions are beneficial," Rucker said. "To a degree it is kind of like a breath of fresh air. It compliments what we have."

Stafford Campus Offers Graduate, Professional Degrees

▲ **CENTER**, page 1

community to provide quality continuing education," Hall said. "Having the James Monroe Center on a separate campus enables Mary Washington to focus on what it has traditionally tried to do, being a small liberal arts college, instead of mixing the two on one campus."

Hall expects the James Monroe Center to be popular because it is in an area that is expanding, and it is for many people more convenient than going to Richmond or Washington, D.C.

Paul Netherwood, a student from Stafford who is taking a computer

technology class at the James Monroe Center, had attended classes at Northern Virginia Community College.

"The James Monroe Center is a nice facility close to home," Netherwood said. "It's easy for me to take evening classes, since I work during the day."

Jessica Wegener, an assistant manager whose company is paying for her to take a management class at the center, said she thinks the class will enhance her career opportunities.

"I really like this campus. I like

my class and I think it is going to help me a lot," Wegener said.

The college's graduate program, which before this year only offered a master of arts in liberal studies degree, began in 1990; however, this is the first year the program will be located on its own campus. It was previously located in the basement of Seacobeck Hall.

According to Braymer, approximately 650 students are attending classes at the center, but within five years she expects up to 2,000 students.

The James Monroe Center offers

many classes in the evening and on weekends, to accommodate students with full-time jobs.

According to Braymer, the James Monroe Center is planning additional programs for the future. In 2000, a Microsoft certification training program and a graduate degree in education program will be offered.

Many of the professors at the James Monroe Center have taught elsewhere in the country and are extremely capable, Hall said. Some Mary Washington professors will teach classes at both campuses.

Police Beat

By PENNY BEVERAGE

Staff Writer

▼ **DUI/DIP**

Sept. 8—Richard Rose, 33, of Fredericksburg was charged with DIP on College Avenue.

▼ **LARCENY**

Sept. 6—Petty larceny was reported in Goolrick Hall.

▼ **VANDALISM**

Sept. 6—Police received a report of vandalism at the Palmeri Fountain.

▼ **ILLNESS/INJURY**

Sept. 3—A student in Mason Hall was injured. She hurt her back when she bent over to pick

something up. The student was transported by rescue squad to the emergency room.

Sept. 9—A student was injured in Russell Hall. The student leaned back and hit her head on a wall. She was transported to the emergency room.

▼ **MISCELLANEOUS**

Sept. 6—The police received a report from two faculty members in reference to a phone call received at their residence.

Sept. 7—The police received a report that two men brandished a weapon in the Chandler Hall parking lot. Two males are alleged to have pulled a knife on three male students around 11:30 p.m. The incident is under investigation.

Campus Information

▼ Diane Hatch, professor of classics, is giving a lecture entitled, "Slave Revolts and Spartacus" in Trinkle 204 at 6 p.m. on Sept. 16. The lecture and reception to follow are free and open to the public. Anyone with questions can call 654-1023.

▼ On Sept. 11, John P. MacIsaac, adjunct professor of classics, will give a lecture entitled "The Roman Law of Persons" in Trinkle 204 at 6 p.m. The lecture is free and open to the public. Those who have questions regarding the lecture should call 654-1023.

▼ Jeremy K. Austin, an African-American art specialist, will talk about the artistry of Romare Bearden in the Ridderhof Martin Gallery at 12 p.m. on Sept. 15. The talk is free and open to the public. Questions should be directed to the gallery at 654-2120.

▼ The psychology department's graduate-in-residence and research analyst Holly Holloman is giving a lecture entitled, "Who Gets Special Education: Risk Factors and Early Intervention" in Monroe 104 at 7:30 p.m. on Sept. 16. Students with questions should call 654-1054.

Viewpoints

your opinions

editorial

Faux Issues Shouldn't Be Up For Debate

The experience of leaving home to come to college can be an emotional, expensive and frustrating endeavor. In the past decade there has been a huge movement towards actually researching colleges. With the advent and popularity of accessible college websites, independent college research publications, numerous and expensive tours, brochures and overnight visits it is easier everyday to pick a college that is suited to your interests, needs and personality.

Our point is that there is plenty of opportunity for anyone to find out basic information about any college. For example, it is common knowledge and well-publicized information that Mary Washington has a majority ratio of females. Along the same lines, it is also well-publicized that the college has no Greek system, no football team, and that it is, in fact, a small liberal arts school.

True, the Office of Admissions is not the most reliable source for a realistic view of the college, but that is the case with most colleges. With a little effort and a little ingenuity, it is not hard to find the real MWC.

Thus, it is ridiculous to complain about the "issues" that anyone could have told you about. One of these "issues" that is particularly asinine to complain about is the lack of a party scene and/or things to do in Fredericksburg. Heaven forbid you might actually make friends based on more than tapping the second keg.

MWC has its fair share of issues, but these issues are greater than the social scene, male/female ratio and lack of a football team.

the Bulletin

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Male/Female Ratio Still Stirs Up Controversy

MIKE MCKENNA
Guest Columnist

Given the recent rantings regarding the disproportionate nature of the MWC student body, I feel that it's my duty as one of the token males at the college to speak for my undergraduate brethren.

However, I won't indulge those feelings because the whole debate regarding the lack of males here at MWC is ridiculous. Males are a dime a dozen.

We are all exposed to the ubiquitous presence of testosterone whether we are at home, in class or at the 7-11. Granted, not as many may be on campus, but your social life is not dictated by the number of people on campus. If it is, the person limiting you is yourself.

What I do feel like discussing is the disproportionate nature of the MWC student body. Specifically I'm addressing the abundance of white people. They're everywhere on campus. I am sick and tired of seeing white people everywhere I go.

Now, don't get me wrong, I'm by no means the most ethnically diverse person on campus. If there were side-by-side comparisons, I'd probably most likely be confused with a portrait of snow.

My melanin deficiencies aside, I want to point out the real lack of diversity on campus. It's not the lack of males, but the lack of nonwhites. When I go home, I'm surrounded by both males and females. However, and I'm sure this is true for at least 90% of the student body, those males and females are mostly white.

Is this the result of gentrification, geography or our own lack of desire to meet those much different from ourselves? Probably a combination of the three.

Bearing that in mind, I just don't understand why this school would be better if it enrolled more males. If more men were enrolled, they would most likely just perpetuate



Cartoon by Mark Greenleaf

MWC's status as a lily-white school.

What would benefit the school more? A sexually proportionate student body in which all the people have similar backgrounds or a sexually disproportionate student body which is rich not only in the diversity of the people but of the ideas generated and emotions expressed? What's more important? Gaining true life experience by meeting those different from you or having a better chance of getting a date on the weekend?

Mike McKenna is a senior.

FAST FACT:

Eric Stoltz has been in every Cameron Crowe movie, even if he only had one line. He was the guy who dressed up like a chicken in "Say Anything," and the talking mime in "Singles."

REENA DESAI
Guest Columnist

This letter is written in regards to the several letters that talked about the shortage of men on this campus.

I would like to ask all the freshmen girls who are complaining about the lack of guys on campus a few questions. How come you didn't notice the lack of men at MWC when you visited the campus last year (assuming you visited the campus before deciding to pick MWC as your college)?

Did you even bother researching anything and everything about the schools that you were applying to? Did you put several names of colleges in a hat and pulled out one that said Mary Washington College? I am so sick of hearing girls complain about there not being enough guys for all of us to associate with.

Yes, I believe that life would be much more exciting at MWC if there were more men on campus. However, you will not see me crying and complaining over and over again about the shortage of men. You make it sound like all women are weak and cannot survive unless there is a man in the picture. I totally agree with what Jennifer R. Rainey says ("Male/Female Ratio a Positive" 9/2/99) about how a man "is an added benefit and not necessary to your survival."

I thought the point of going to college was to get an education and become an independent woman. It seems that some girls think the point of going to college is to satisfy their libido and/or try to find a potential husband.

If the lack of men at MWC disturbs you so much, then why not transfer to another college next semester? My brother goes to Virginia Tech and he tells me that there are a bunch of men who do not have girlfriends or lovers. I believe the deadline to transfer to Tech for the spring 2000 semester is November 1, 1999. You unhappy girls get the hint, don't you?

For those who decide to stay at MWC next spring and are still complaining about the female to male ratio, I got three words for you: get over it.

Reena Desai is a senior.

Letters to the Editor

Let Them Eat Cake!

Editor:

As I'm sure you know, the Eagles Nest, in its ongoing quest for betterment, has instituted several changes this year. The most notable change is certainly the marginalization of the Mexican food, in order to make way for the newer, more exciting Chinese food. This is important to me; it might mean something to you, but I usually have a sandwich.

What I would like to call attention to is an important change at the Eagles Nest that I think has heretofore gone unnoticed by the majority of students. I do not understand why there has not been a greater outcry about the disappearance of the cake?

Remember the cake? The lemon cake, the Boston Creme pie, the plain chocolate cake? Well it's all gone. Yes, that's right, gone. The cake has disappeared, leaving us with ice cream and cookies. Now, don't get me wrong, ice cream is nice, and cookies certainly try very hard, but in the end one needs a bit more variety.

One needs the variety that only cake has so far been able to offer us. I want—nay, demand—that the cake be brought back to the Eagles Nest. And I suggest that all motivated students join me in a crusade to harass the managers of the Eagles Nest with letters, phone calls, those little questionnaires at the tables and by making snide remarks to the cashiers.

Yes, I know the cake was overpriced. It wasn't really that great.

The frosting stuck to the lid and came off as soon as you opened the container. But that doesn't give them the right to take it away. And by God, if we let them take our cake, what will be next?

The cherry turnovers and rice krispie treats? No, I say! Only by taking a stand now can we prevent future injustice. Andrew Everson
Sophomore

Student Laments Summer's End

Editor:

My summer is now over. I get reminded of this every day I walk down Campus Walk. Here are some things that remind me of this loss:

1. Campus Walk is 94.3 percent girls.
2. After paying my tuition, the library starts charging me to print out papers. That has got to be the dumbest thing I've ever heard of.
3. While at the library, the librarian chews me out because he thinks I'm doing a dumb assignment.
4. Once again in the basement of Monroe, people are tripping over themselves on the uneven tiles, and then pretending to jog.
5. I look at the cover of my phone book to find that Mary Washington is trying to show itself as a party school by putting a beer bottle in the picture. Interestingly enough, it was put on top of our wonderful dining hall.
6. The Eagles Nest says they have "Chinese food." Sure.....
7. It's 94.3 percent girls on this campus.

Bullet Letter and Editorial Policy

The Bulletin is always eager to receive letters to the editor and guest columns and every effort is made to print them. If there are numerous letters on one subject, a sampling of the best letters will be selected.

Letters should be typed, double-spaced, and submitted the Monday before publication. All letters and columns are subject to editing for length and clarity. The Bulletin reserves the right to withhold libelous materials.

The Bulletin will not publish anonymous letters or columns. All letters must be signed, and a phone number and address must be included to facilitate verification of authorship of the letter. Letters and columns can be mailed to the Bulletin at Box 604, 1701 College Avenue, Fredericksburg, VA 22401-4666, delivered to our office in the Woodard Campus Center or sent to our e-mail address at bulletin@mwc.edu.

Opinions expressed in columns and letters to the editor do not necessarily reflect the views of the Bulletin staff. The staff editorial represents the opinions of the Bulletin editorial board and not necessarily those of the college, student body or entire Bulletin staff.

Somebody save us all. Summer is over. It's now time to look toward Fall Break.

Darren Carlson
Sophomore

Honor Code Policy Questioned

Editor:

Stepping into George Washington Hall for the first time, I was pleasantly surprised by the amount of painstaking care that was taken to integrate the freshman and transfer students into Mary Washington's Honor Code.

When America's moral values have been corrupted, defiled and watered down, I am a proud supporter of an ideal that a man could be taken at his word; that valor, dignity and honor had not yet been despoiled by the dregs of society. With these thoughts in my mind, I gladly signed the contract.

As I walked away from the hall, I thought to myself how comfortable I was with the honor system. We swore that we wouldn't lie, cheat, or steal, and we would be taken at our word. Everyone around me took an oath that they would uphold the values of honesty, knowing full well the consequences of defiling a sacred trust between apprentices and their professors. We were now a close community of those that upheld virtuous standards, no matter what religion, race, or background. There was no question as to what we had given ourselves.

Two weeks from this orientation, it has already become nightmarishly clear as to how far this "honor" goes—just as far as I can spit. Instance after instance I have been reminded of the distrust between Mary Washington and her patrons. At first I could not be persuaded that the suggestions of all-too-apparent suspicion were signs of a critical weakness in the honor contract.

My first slap in the face was at the bookstore. I was told that I had to leave my bookbag at the door. The second offense was trying to get food at Seacobeck, at which I was rebuffed again.

I was also very unaware that the library not only had anti-theft devices

see HONOR, page 11

SEE PAGE 11 FOR MORE LETTERS

Student Questions Defense Lawyer's Arguments

Editor:

In the April 1, 1999 edition of The Bulletin, Steven Briglia, defending Joshua Gravis in a stalking trial, gave the following quote: "It's very distasteful when attorneys try cases in the media. I think it's unethical."

In the latest edition of the Bulletin (9/2/99), referring to Lee Miller's assault case against Gravis, he gave this one: "Have you ever roughhoused with your brother or sister? Have you ever been convicted of assault? It was that kind of touching, in a playful, joking manner, not meant to hurt.... You have to consider the intent of the person...." and so on.

Apparently Mr. Briglia no longer finds the media trial unethical. As long as he is taking that course, I have some questions for him. Mr. Gravis has implicitly admitted that he grabbed Miss Miller by defending the intent of the touch.

The claim is that his intent was not harmful. Drunk drivers don't intend to hurt anyone, either, but we still hold them accountable for their actions when they do.

Is Briglia suggesting that we not penalize Gravis because he didn't know it was wrong to grab someone who had left him weeks before for another relationship? I think it safe to call it common knowledge that this is not acceptable behavior, any more than rape or murder is. And to return to Mr. Briglia's own analogy: Is he really telling us that grabbing a woman under those circumstances is the same as roughhousing with a sister? Who exactly grabs his sister's chest in the course of roughhousing?

One last comment, this one directed at Roy Weinstein, head of the Student Conduct Hearing Board. Miss Miller, who initially decided against a campus trial last year, approached Mr. Weinstein for one later on.

He set one up and then canceled it, saying that the campus climate regarding the case would not allow Gravis a fair trial and that a trial might be possible this year. I agree with Mr. Weinstein that fairness is important—and that is why it is totally unacceptable to make a victim wait all summer for resolution.

The trial could have gone through and been heard by the Student Conduct Hearing Board, which is composed of both faculty and elected student representatives; people we presumably trust to give a fair hearing. In this case it didn't, and the decision was Mr. Weinstein's. I would like to see him explain it. Graham Ruckman
Junior

Features

extras about people and places

hits & misses



to Tom Deluca for making fools out of another set of MWC students



to those unoriginal people who used the tired fill-the-fountain-with-foam prank once again



to the beer bottle on the roof of Seacobeck Hall on the cover of the directory



to not allowing student organizations to use mass e-mails



to art professor Steve Griffin having one of his works published in *Southern Accents*



to the lack of pretzels in the Eagles Nest

in the stars

Aries - Odds are good you won't feel like going to work this morning. You would prefer to stay home and cuddle with your sweetheart, or your teddy bear.

Taurus - Today, you're not very interested in your work. You could get something really nice for your place, with just a little work on your part.

Gemini - Take on a challenge today. You're up for it, even if it requires technical expertise. You can always find a book that teaches you about it.

Cancer - This is a great day for learning, and it's getting even better. Pick out the topics you like best and get some books to study.

Leo - You're strong, but to win the fight, you need to be respectful. If you can figure out how to let the other person save face, you'll win even more in the long run.

Virgo - This is not a good day to travel. Part of the problem is a pest who's demanding your attention.

Libra - A friend has great ideas to share, but they're not necessarily lucrative ones. Don't let it get in the way of your work.

Scorpio - Some authority figure wants to be obeyed. Don't bother putting up a fight. You'll profit more by doing whatever's required - and by doing it quickly.

Sagittarius - You could have some sort of blinding revelation today, maybe an epiphany experience whereby everything suddenly makes sense.

Capricorn - This would be a good day to buy yourself a nice present, a toy. It's something you've always wanted but didn't think you could afford.

Aquarius - There's a difficult decision to make. In this case, two heads will be better than one.

Pisces - Don't give up prematurely this week, no matter what the odds may be. Your hard work and dedication will be rewarded.

Beer At Seacobeck-It's On The House

By ANNA JORDAN
Assistant Editor

Like a caricature in a Where's Waldo cartoon, it's hard to see at first, but look closer. Yes, that's a beer bottle.

Somehow the picture with the beer bottle nestled on the ledge of Seacobeck Hall slipped past editors and printers and made its way to the cover of the college directory.

"We don't know if it's beer. It could be root beer," said Linda Maple, voice service manager. "It would never have been left if I had seen it," she said.

Maple was involved in selecting the pictures included in the telephone book. The cover picture was chosen and sent to the publisher earlier this summer while it was in the form of a 35 mm slide and detail was hard to see, Maple explained.

"[The picture] goes by several eyes. Several people make decisions as to which one will be used," she said.

The picture of the North Room entrance of Seacobeck Hall was taken in spring of 1997 by Jack Mellott, a photographer hired by the admissions office to take pictures for publications, according to Jennifer Blair, senior associate dean for admissions.

"He took it standing down by the steps near the campus center," said Blair. "That shot was focusing on the beautiful azaleas."

Blair is in charge of thousands of college photos that are used in various college publications.

The photo was originally much larger and included students walking by the front of Seacobeck Hall. Before it was chosen for the phone book, the picture appeared in the 1999-2000 admissions catalog. While in the form of a slide, the image was sent to a printer of the catalog.

"The printer realized we had bottles on the roof and we made a correction," Blair said.

The printer airbrushed the bottle out of the picture, but that section was eventually cropped from the final picture that was included.

After that mishap, Maple contacted Admissions and borrowed a number of slides to consider when preparing this year's telephone book, according to Blair. Blair was not aware which slides had been selected for consideration.

As soon as the directory arrived at college, Maple noticed that the bottle was there. "It's something that you wish wasn't there but it's not the end of the world that it is," Maple said.

Just how the bottle got on the top of Seacobeck remains a mystery.

Blair said, "We have no idea how it got there. Why is this beer bottle on the roof of the building?"

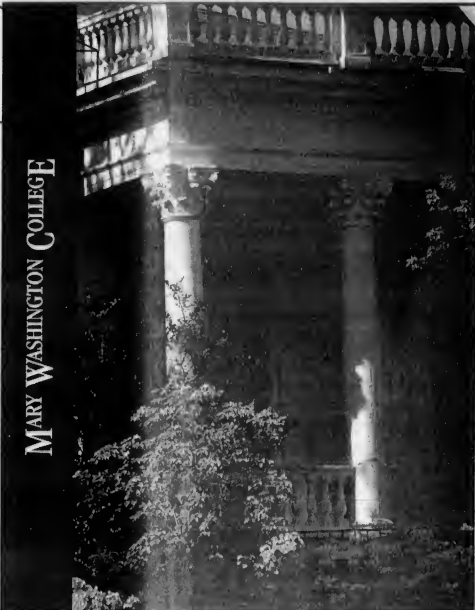
John Willenmuth, assistant vice president for facilities services, said a number of people had the opportunity to place the bottle on the ledge.

"There's been a lot of people up there. There's all types of construction going on up on all the buildings, including Seacobeck, all the time. People are working on gutters, antennae and satellites," he said.

Access to the roof is usually limited to college workers.

"The access points to the roof are hatches that we try to keep locked," Willenmuth said.

▼ see BEER, page 5



The 1999-2000 student directory cover is adorned with an unidentified beer bottle resting in the corner.

MWC Summer Study In Mexico

Students Spend Unforgettable Month Away From Home

By RYAN HAMM
Staff Writer

During their first night in Mexico, sophomore Jocelyn White and junior Candace Bush were escorted by police to their homes after getting lost in the city.

"The group split up and Candy and I were trying to find our bus. After discovering that there was no bus going to where we lived we circled downtown about 9 times in random buses and we found ourselves in the ghetto of Mexico," White said.

The two girls finally got the courage to ask a police officer for directions to the right bus. He immediately persuaded the two girls to get into the backseat of his car.

"He pretended to give us the whole history of the city. I swear he drove the longest way possible just so he could keep talking to us," White said.

When the police finally dropped the two girls off they offered him a few pesos, but he refused. Instead he said he would see them around the city sometime but the two girls never saw him again.

After about a week of hanging out in Merida, the students finally figured out how to get around on their own.

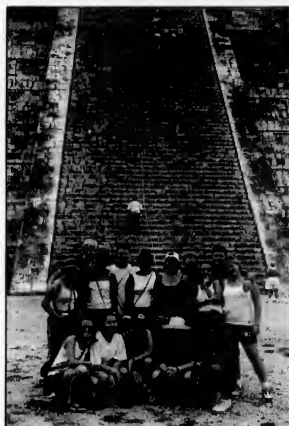
This run-in with the police happened when sixteen Mary Washington College students went on a study abroad trip to Mexico with two Spanish teachers, Elizabeth Lewis and Mary Yudin.

As part of the trip, the students lived with a host Mexican family in Merida. Each student was put with a different family where they lived during their month in Mexico.

"Those families are better teachers than I could ever be because they bring them into their lives and make the trip very special for the students in terms of a cultural experience," Lewis said.

Junior Jason Cobb said, "My Mexican family was so nice. They were very patient considering that I couldn't speak their language. They opened up their house and made me feel like part of their family."

Many of the students spent a lot of time participating in cultural events with their families such as Sunday mass, and Father's Day celebrations. One host family member took some of the group to a profes-



Courtesy of Ryan Hamm

The group spent time touring the ruins at Chichen Itza.

sional soccer game, where some students were awed by the violence that exists in sporting events. Police were called in to break up fights that had broken out in the stands.

The police had to use shields to protect themselves from a barrage of beer cups and food. Bush described the incident as unimpressive.

"It was weird sitting there at the soccer game with the riot police all around us," Bush said.

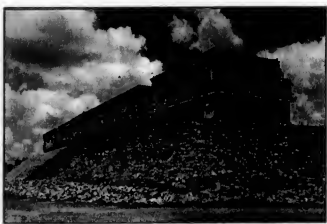
While the students were not spending time with their families, they were out with other members of the group exploring the city, going out to dinner or dancing at the discos.

Sophomore Sara Prudoff-Smith found maneuvering through the town to be challenging.

"At first it was very confusing getting around the city," said Prudoff-Smith. "Going home from class everyday was an adventure all its own."

The entire group made many excursions all over the Yucatan Peninsula. Some of the students went on an overnight trip to the nearby port city of Progreso where they enjoyed a very relaxing day on the beach and the peacefulness of the Gulf of Mexico at night.

The students studied the history of the Mayan culture as they headed off for an overnight stay in Chichen Itza, where they toured the Mayan ruins and saw a light show reflected



Courtesy of Ryan Hamm

Students visited an ancient Mayan Ruin located in Uxmal.

▼ see MEXICO, page 5

FAST FACT:

The word "grease monkey" comes from the person (usually a young boy) that would crawl up in the rafters to grease all of the pulleys and belts that ran all of the equipment in a blacksmith shop or machine shop.

Hispanic Heritage Month Set To Begin Next Week

By MARK GREENLEAF
Features Editor

Beginning Sept. 15 with a kickoff coffee in the James Farmer Multicultural Center, Hispanic Heritage month will shower the college with many events celebrating the Hispanic community. The events will run through Oct. 15.

Forrest Parker, dean of multicultural affairs, describes the event as a way to recognize the impact that the Hispanic community has on our culture.

"We are attempting to recognize the many contributions Hispanics have made not only to America, but to the world," Parker said.

Events will include a student dance sponsored by the Hispanic Student Association, open class lectures, a film series and a band during parents weekend. Because Hispanic History Month begins so early in the school year, preparations had to begin back in the spring.

Parker feels that the events are a necessary part of the college experience.

"As a liberal arts institution it is important to expose students to the communities we live with," Parker said. "These events are not only for the Hispanic community. Hispanics know their heritage. This is our chance to learn."

Senior Erendi Salgado was born and raised in Tijuana, Mexico until she was 10 years old. Salgado feels that the events held at the college for Hispanic Heritage Month serve as a productive means to promote awareness.

"Mary Washington is a predominately Anglo community," said Salgado. "Holding events throughout Hispanic Heritage Month opens windows into the positive movements Hispanics have made to the culture that we all share."

The keynote speaker for the event is poet and author Richard Rodriguez. The lecture, "Has Anyone Seen a Hispanic?" will be held on Sept. 21 in Lee Hall Ballroom at 7 p.m.

An art exhibit will run in the duPont Gallery through Oct. 31. The exhibit, *Tijuana Tavolettas: Cante Hondo*, will feature the work of Micaela Amato. Amato hopes to bring commonality in her work: art and life, Anglo and Hispanic culture, life and death.

Salgado hopes that unfounded stereotypes will be challenged through exposure.

"This gives people a chance to see Hispanics away from the gross and unfair stereotypes that can be portrayed in TV and film," said Salgado. "As of late there has been a positive movement in the entertainment community regarding, but much more can be done Hispanics. Hopefully we can bring that positive representation here."

All events except the dance are free. For more information about the gallery exhibit, please call x 2120. For more information about the month's events, or to obtain a copy of the calendar of events, call x 1044. See next week's Bulletin for a complete listing of Hispanic Heritage Month events.

Summer Vacation/Study Is Filled With Adventures

— MEXICO, page 4

off of the ruins at night.

"It was unbelievable. The architecture was incredible and the history and legend were amazing," Prudoff-Smith said.

Junior Lauren Oviatt enjoyed Chichen Itza as well. She got over a fear of heights after climbing the huge ancient temple.

"Getting to the top and seeing the view from up there was definitely worth the scary climb," Oviatt said.

After a long day of touring the ruins the students were ready for some real fun as some of them headed off to Cancun and others to the backpacking destination of Tulum.

The Tulum group had a peaceful weekend in an excluded beach area where they toured the ruins of Tulum with a tour group.

"The best part was staying in our own cabanas on the beach," Oviatt said.

The students who went to Cancun had the time of their lives in a typical Cancun fashion.

"Cancun was so crazy. I will never forget the waiters from Señor Frogs," Prudoff-Smith said.

After a long night of clubbing, some of the students decided to go explore the coral reefs of Cancun on a snorkeling trip. Three of the five snorkelers got seasick, but Prudoff-Smith considered the day a highlight.

"One of my favorite parts of the trip was when we went snorkeling where we got to see shark and barracuda," she said.

After returning to the city of Merida for a couple of days of classes and time with their Mexican families, the students went on their final excursion to the tropical reserve of Celestun.

At Celestun the students rode around in boats viewing a large colony of flamingos and then a fresh spring water swimming hole surrounded by various wildlife.

As the trip drew to an end the students really started to realize how much they were going to miss their Mexican families and the experience.

"That trip was one of those one of a lifetime things that you will never forget."

Sara Prudoff-Smith

"On the trip everything starts out fine up until about the second week," said Lewis. "Then at about the end of that same week students sort of pass this hurdle and they can get around, their language improves, they feel comfortable and they really start to enjoy the trip, and then the last week flies by because they are having so much fun and learning so much."

Sophomore Ruth Engelhard said that one of the best parts of the trip was the group of students.

"The group of people were great," Engelhard said.

"We all got thrown into this situation and we were all able to work together and help each other out and we all became really good friends."

After a night of good-byes at a going away party, the students had to get up early the next morning to leave Merida and say good-bye to the families that they had gotten to know so well.

"That trip was one of those one of a lifetime things that you will never forget," Prudoff-Smith said.

The trip was not just a vacation for the students; they also took classes in their home city of Merida. Ten of the students took a class about Mexican culture. They learned first-hand through little excursions through the city and interacting with the Mexican people.

"The course is designed to be taught abroad because the students are studying the issues that we talked about in class as they see it and experience it," Lewis said.

Three International Affairs majors took the class in order to learn more about the politics of a different area of the world.

"It really works out well to be taught abroad because the topics studied in that class go along really well with being in Latin America. They are at a point linguistically that they can get by," Lewis said. "They went to different parts of the town and saw things that Yudin and I didn't even know about."



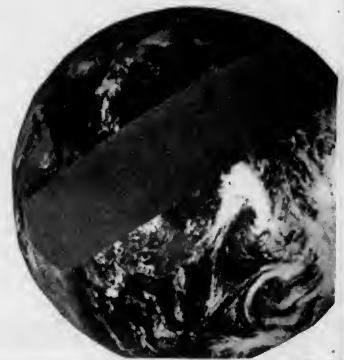
Last year the Rotaract Club reminded the children of the Eagles Nest Orphanage in Toms, Russia, that they had friends at MWC.

Join Rotaract

This Year...

1st Meeting
Weds. Sept. 15th
7:30 p.m.
Madison Hall Basement

"It's more than just community service!"



What Kind Of Beer Is On The Cover Of The Phone Book?

— BEER, page 4

Just as the bottle went undetected by printers, many students were not aware that it is there.

"I don't think most people notice it," said sophomore Brian Decora-Souza. "I think whoever noticed that had a lot of time on their hands."

"I use the phone book but I don't stare at the picture," said Garry Judy, a sophomore.

Some students are finding irony in the beer bottle and trying to guess what kind of beverage it is.

"I think it's hilarious. The college has such a strict anti-alcohol stance," said Brevin Balfrey, a sophomore.

"It's Budweiser, no doubt."

Sophomore Adrian Burke disagrees.

"It's silver, it might be Coors," he said.

Mike Greenfield, general manager of dining services, said, "I think it's Amstel Light. That's not one of the beers we typically serve at the Eagles Nest."

Whatever it is and however it got there is uncertain, but one thing is for sure. It probably wasn't left behind by a student, because there would be a keg there instead.



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Sports

the latest athletic news and information

schedules

Men's Soccer

Sept. 11: at Shenandoah, TBA.
Sept. 12: vs. Randolph-Macon, TBA.

Women's Soccer

Sept. 11: vs. Shenandoah at Wash. & Lee, 2:30 p.m.
Sept. 12: vs. Emory at Wash. & Lee, 11:30 a.m.
Sept. 15: vs. VA Wesleyan, 4 p.m.

Field Hockey

Sept. 11: vs. Lebanon Valley, 1 p.m.
Sept. 15: vs. Goucher, 4:30 p.m.

Volleyball

Sept. 10-11: at Gettysburg Tournament, 2 p.m.
Sept. 15: at St. Mary's, 7 p.m.

Cross Country

Sept. 11: Lebanon Valley Invite at Anneville, PA, TBA

Men's Rugby

Sept. 4: vs. Georgetown, 2 p.m.

scores

Men's Soccer

Sept. 4:
MWC 1 Messiah 0

Women's Soccer

Sept. 8:
MWC 9 Goucher 0

Field Hockey

Sept. 3:
MWC 3 Washington (MD) 2
Sept. 4:
SUNY Cortland 3 MWC 2

Sept. 8:
MWC 6 Bridgewater 0

Volleyball

Sept. 1:
MWC 3 Christopher Newport 0
(Game Scores: 15-2, 15-13, 17-15)

Sept. 3:
MWC 3 NC Wesleyan 0
(Game Scores: 15-6, 15-4, 15-8)

Men's Rugby

MWC 19 George Mason 12

athlete of the week

Jason Green Men's Soccer

Jason Green scored the only goal of MWC's match against Messiah. Green's goal gave MWC their first win of the season and Roy Gordon the 300th win of his career.

Goolrick Gym Faces A Weighty Problem

By GEOFF WHITE
Assistant Sports Editor

Students have never seen the weight room as one of the college's greatest facilities. So to improve its condition, the school hired a contractor to install air conditioning in the weight room along with the rest of Goolrick Hall.

This construction effort is slated to be completed for the fall of 2000.

"The weight room wasn't the greatest of places, but it seemed to be making some advances," said Rod Wood, head coach of the men's basketball team.

Unfortunately, after the workers finished other construction efforts to improve the room last summer, it became clear that the condition of the weight room had deteriorated in the past three months.

Goolrick Hall went through extensive construction over the summer, and the weight room was not spared. In the weight room, old ducts were demolished and new ducts were installed.

These new ducts were constructed to facilitate air conditioning in the weight room when the system work is completed. Asbestos found in the weight room area was removed as well.

According to Athletic Director Ed Hegmann, before construction took place in the weight room, the workers were instructed to properly cover all of the weight lifting equipment, as this preventative measure would have minimized any possible damage. However, the equipment was not covered.

Hegmann was not pleased by the preventative job.

"The construction people did a very poor

job protecting the machines and were asked repeatedly to pay attention to covering the machines with little or no response on their part," he said. "We had very little power over them once the construction work began."

Following the construction effort, a professional was brought in to clean the machines in the weight room.

When the cleaner went to the weight room, it became clear that proper precautions were not taken, and a thorough cleanup was never done.

The weight room was left far dirtier than it was last May, and the overall air quality had also declined.

Even though administrators are not pleased with the work that was completed, they say that little can be done at this point.

"No penalties can be applied in these circumstances as I understand it, which is extremely frustrating," Hegmann said.

The weight room is still in bad condition, but Hegmann said the job was a tough one to complete in just the summer months.

"In all fairness, the project is a two-year job, and it was very difficult to finish that phase of the project in a 90-day window," Hegmann said.

Junior Sean O'Neil works out in the gym and is tired of the conditions there.

"Working out down there is comparable

to working out in a dungeon. There's a musty aura to it, the lighting is poor and air circulation is extremely lacking. I find myself looking around expecting to see people chained to the wall, but I guess that isn't a sentence commonly given by the Judicial Review Board," O'Neil said.

Much of the equipment had also deteriorated over the summer. Some equipment rusted, while other pieces have simply fallen apart or broken since the weight room was reopened on Aug. 30.

On Aug. 31, the second day the weight room was open to students, some equipment malfunctioned. Paul Stoddard, a junior basketball player, was working out when not one, but two machines broke.

On both of these machines, the wires supporting the weights broke. If the machines had been properly maintained, that would not have happened.

"I don't really mind the atmosphere of the weight room that much, but the least thing they could do is keep up the equipment that they already have," Stoddard said.

Some students find the conditions in the weight room so dismal that they have chosen to pay for memberships in local gyms.

"I would much rather use the MWC weight room, but because of the awful conditions I

"I find myself looking around expecting to see people chained to the wall, but I guess that isn't a sentence commonly given by the Judicial Review Board."

Sean O'Neil



Diana May/Bulletin

Freshman Dan Dupras works out in the weight room.

was forced to extend my summer membership at The Highlander Fitness Center," said senior Meredith Wilson.

There is a plan in the works to make the gym more appealing to students and guests. A new fitness facility is planned for construction in front of Goolrick Hall.

"New facilities take time and money," said Hegmann. "MWC is, however, currently working with an architect and the plans for a state-of-the-art, two-story fitness facility have already been drawn up, and the project is scheduled to be completed by Nov. 2001."

Men's Soccer Reigns Over Messiah

Jason Green's Goal Gives The Eagles Their First Win Of The Season

By KURT THURBER
Staff Writer

An unrelenting rain poured down from the sky as the MWC men's soccer team kicked off their home opener against perennial power Messiah College, who was ranked 10th in the nation coming into the game.

After the first 15 minutes of play and the rain coming down, the Eagles looked like a young and inexperienced team on the heels of their rivals.

Then the rain stopped, and MWC's assertion of control of the game began—and a composed and patient Eagles squad dominated play, resulting in a 1-0 victory. The win improved MWC's record to 1-1.

"It's a great win for the upperclassmen, a big win against a team routinely in the national tournament," said head coach Roy Gordon, who with Saturday's victory notched the 300th win of his soccer coaching career.

"I can't put in percentages the improvement in the overall effort, work ethic and intensity from Wednesday [a 1-0 loss to Gettysburg]," Gordon said.

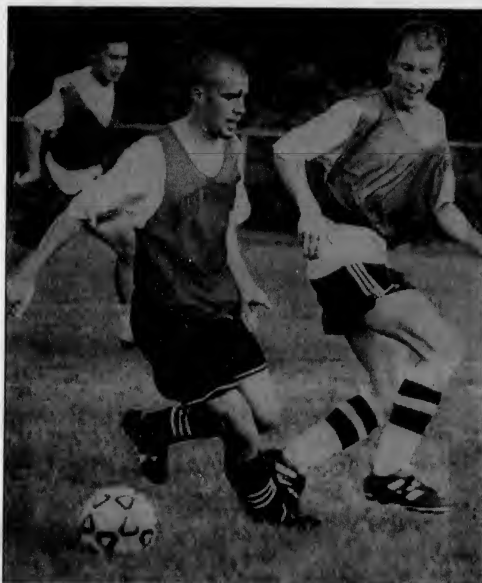
If not for some deft footwork from senior goalie J.T. Nino, the Eagles would have been facing a 1-0 deficit in the opening minutes of the game. Messiah's Jake Sauer slid into Nino as he controlled a pass from his defender.

Nino made a quick cut to his left, saving a potential goal. That would eventually prove to be Messiah's best and last scoring opportunity for the game.

For the rest of the first half, the Eagles threatened to break the scoreless tie. Jason Green beat his defender in the 24th minute of the half and passed to a cutting Marc Salotti, who shot at the upper right corner, forcing the Messiah goalie to make a sprawling save.

Alex Addison, who dominated the left flank for the Eagles all day with dazzling footwork, almost put MWC on the scoreboard when he beat two defenders with 7:48 left in the half. Addison cut to the middle of the field and shot a rocket that just missed the lower corner of the near post.

In the second half, central midfielders Kevin Linton, Aaron Bernstein and Martin Smith continued to win the battle for the midfield and controlled the tempo of the game. The Eagles' dominance in the midfield resulted in more scoring opportunities.



Diana May/Bulletin

Kevin Linton (far right) helped guide MWC to its first win of the season Saturday.

Sixty minutes into the second half, Bernstein beat three defenders that eventually resulted in two corner kicks for the Eagles. A minute later, Addison once again dazzled the Messiah defense and gave an excellent crossing pass to Justin Harcum, who shot the ball just over the crossbar.

MWC's persistence finally paid off in the 65th minute. After juking his defender, Bernstein was pulled down outside the penalty box by Messiah's Mark Basset, who received a yellow card for the infraction.

After the penalty, Kevin Linton passed the ball to the penalty mark and Addison, on a diving header, deflected to the ball to the far right post.

The ball was cleared off the goal line by Messiah's Troy Sauer, right onto the foot of a waiting Green, who hit a right-footed volley

into the far left net.

With a 1-0 lead, the Eagles then held off Messiah's last desperate attempts to tie the game in the final minutes. Messiah could not manage to get a shot off because of the Eagles' suffocating defense led by Kelly Coffey and Matthew Weimerle, who was in for injured sweeper Jordi Kileman.

"It's about time we had one of these. We felt like we were going to win the whole time," said Coffey. "We had a phenomenal effort. The midfield was composed under pressure, the forwards gave a great effort, everyone dealt with the conditions."

The Eagles took one step closer to exorcising the demons from last year and taking the sting out of their 1-0 loss to Gettysburg in their season opener. The win propelled MWC to being ranked ninth in the south region.

Field Hockey Team Slams Bridgewater

By JEFF GRAHAM
Assistant Sports Editor

On Wednesday, as the women's field hockey team members were finishing up their pre-game warm-up drills, the following message came over the loudspeakers: "Nobody comes into our house and pushes us around."

This statement, recorded on the team's pre-game warm-up tape, was reflected in the play of the Eagles from the opening whistle as the Eagles dominated Bridgewater College, earning their first home victory with a 6-0 shutout at the Battleground. The win improved the Eagles' record to 3-1.

For the first 25 minutes of the game, MWC was able to keep much of the action deep in the Bridgewater defensive zone. Although the Eagles had numerous chances to score, Bridgewater goalkeeper Michelle Leach kept the game scoreless until senior midfielder Christine Jeffrey, who was named Division III Player of the Week, beat Leach on a 15-yard slapshot with nine minutes to go in the first half.

Head coach Dana Hall was happy with her team's first-half effort, despite them scoring only one goal.

"I was pleased," said Hall. "We had 27 shots in the first half, so we had opportunities."

Holding a 1-0 lead at the start of the second half, the Eagles started where they left off in the first half, controlling the ball and getting excellent scoring chances. Four minutes into the second half, junior midfielder Abby Porter found teammate Claire Van Tili, a junior forward, all alone at the side of the Bridgewater goal. Van Tili connected at the right spot to extend the Eagles lead to 2-0.

The Eagles continued to pepper Leach with shots, scoring three goals within the next eight minutes. Senior midfielder Karie Lengyel scored on a 12-yard slapshot with 27 minutes to go. Two minutes later, sophomore forward Jessica Morris scored on a breakaway. Porter finished off the goal outburst with a goal with 23 minutes to play in the half.

As one Eagles field hockey fan put it, "They really turned things into a shooting gallery in the second half."

Junior forward Rebecca Kuehn added a late goal and put a stamp on the awesome offensive effort by the Eagles. For the day, MWC outshot Bridgewater 49-2. Porter lead the Eagles with one goal and two assists. Morris and Jeffrey each added a goal and an assist.

Women's Soccer Enters Season With Championship Potential

By **MIHAI GRIVES**
Staff Writer

At the beginning of each soccer season, coaches around the CAC do not question whether the MWC's women's soccer team will be good. It seems that the more appropriate question is just how good it'll be.

A perennial force in the conference, the South Region and the nation, the women are fresh off a two-year rampage that leaves them with a record of 35-4-4. The Eagles were ranked sixth in the nation in the pre-season poll. The team has a cumulative record of 149-60-29 over the past 12 years.

The women's soccer team has made itself quite comfortable in the post-season as well, advancing to the NCAA Tournament seven times in the past 10 years and sporting seven victories. With all this in mind, the question again arises: how good will they be this year?

The team definitely lived up to the pre-season hype Wednesday in their first game of the season. The Eagles thrashed Goucher 9-0. Junior Martine St. Germain and sophomore Sarah Zelenak led the way with three and two goals, respectively.

The Eagles lost four key components from last year's team. Defensive starters Colby and

Brooke Carrier transferred, and Kristen Mercer and Stephanie Whichard both graduated. Despite these losses the team is still left with an intimidating base of upperclassmen. Considering coach Kurt Glaeser's almost uncanny gift for recruiting, it is more than likely that some amply talented freshmen and transfers will be in the mix.

"The freshmen need to play smarter than they have been so far," said Glaeser. "Four or five will see time...we have a lot of good athletes and good technical players, but it's a little early to see if there will be any standouts."

More than likely, the key to the team's success this year will again be its relentless defense, which last season held opponents to one goal or less in all but four of its 21 games, and held five teams to less than five shots. This well-rounded unit includes All-Capital Athletic Conference defenders Sarah Downey and Rebecca Vaccaro, and captain Jill Stecher, among other standouts. Sophomore goalkeeper Katy Cohen, who in her freshman season boasted a very low 0.63 goals-against average, looks to again make chumps out of any would-be scorers.

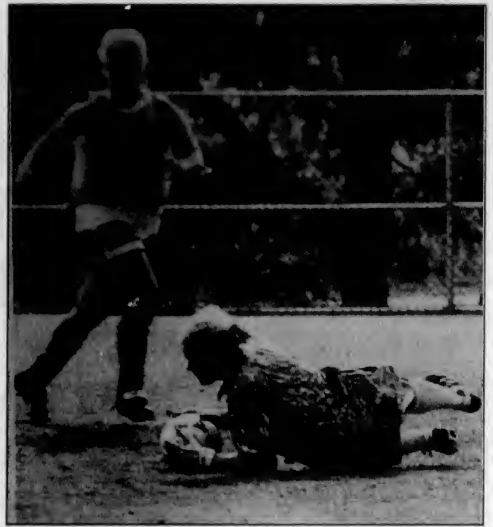
Glaeser's pre-season plan, however, may be to go into this season focusing more on

offensive than last year, led by All-America, CAC and Virginia State Player of the Year, senior captain Johanna Klein and All-CAC, All-South Region selection Laura Stafford. More goals this season would most likely mean more fans in attendance and still more respect for the players.

This strategy may not prove effective. In a Monday scrimmage versus a club team, the Eagles went into the game more offensively aggressive and in turn, let up on defense, getting smoked 3-0.

"All of the goals were ugly," said Glaeser. "We just made mental mistakes. The first two goals were scored on deflections, the third was due to a lack of defensive support and marking. We controlled the game but we couldn't create any offensive opportunities. We'll stay more offensive until we begin to sacrifice our defense, then changes will be made."

A major reason for the team's high pre-season ranking is due to consistently having one of the toughest schedules in the nation. This season will be no different as the women face three teams ranked in the top 25, including the College of New Jersey, which is ranked second nationally.



Diana May/Bullet

Sophomore Katy Cohen had a 0.63 goals-against average last season.

Men's Rugby Wins Opener

Nease Converts Penalty Try, MWC Wins 19-12

The MWC men's rugby team debuted this weekend in a pre-season match against George Mason University. It is a traditional event and a start-up affair for both teams, according to club president Rob Braidwood.

"We begin practicing earlier and freshmen are half of our team," said Braidwood. "Mason usually doesn't have any new players yet, but hasn't practiced much," Braidwood said.

The team got off to a good start with three freshmen, Steve Busch, Ben Johnson and Mark Kazmier, in the lineup. Early in the contest, senior Sy Nease took possession on his own 20-yard line and ran 60 yards before passing off to winger Braidwood, who took it in for a try to the corner. James Lewis, however, failed to convert.

George Mason forwards answered with a close-in try and the conversion was good,

giving GMU a 7-5 lead. The Eagles scored next when Francisco Jimenez intercepted a pass and returned it 20 yards for a try, which sophomore Matt Shaw converted.

With the Eagle on top with a score of 12-7, the George Mason forwards forced their last try, but failed to convert, tying the match 12-12. The winning score came when Eagles center Dan Leckberg was fouled as he broke loose for the end zone. The referee awarded a penalty try, which Nease converted to end the match in a 19-12 Eagles' victory. The college's B-side lost to George Mason 12-5.

"Our forwards came out enthusiastically for the first 15 minutes, but afterwards, GMU dominated," said Jeff Kline. "Our backs handled theirs quite well and provided the margin we needed to win. We have a lot to work on next week."

-Staff Reports

Campus Recreation Fall 1999

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Program Supervisors: John Langan, Rob Wall, Brendan Madigan, Geoff White, Kelly Coffey, Brian Turner.

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Sports

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FAST FACT:

More than one million stray dogs and over 500,000 stray cats live in the New York City metropolitan area.

schedules

Men's Soccer

Sept. 11: at Shenandoah, TBA.
Sept. 12: vs. Randolph-Macon, TBA.

Women's Soccer

Sept. 11: vs. Shenandoah at Wash. & Lee, 2:30 p.m.
Sept. 12: vs. Emory at Wash. & Lee, 11:30 a.m.
Sept. 15: vs. VA Wesleyan, 4 p.m.

Field Hockey

Sept. 11: vs. Lebanon Valley, 1 p.m.
Sept. 15: vs. Goucher, 4:30 p.m.

Volleyball

Sept. 10-11: at Gettysburg Tournament, 2 p.m.
Sept. 15: at St. Mary's, 7 p.m.

Cross Country

Sept. 11: Lebanon Valley Invite at Anneville, PA, TBA

Men's Rugby

Sept. 4: vs. Georgetown, 2 p.m.

scores

Men's Soccer

Sept. 4:
MWC 1 Messiah 0

Women's Soccer

Sept. 8:
MWC 9 Goucher 0

Field Hockey

Sept. 3:
MWC 3 Washington (MD) 2

Sept. 4:
SUNY Cortland 3 MWC 2

Sept. 8:
MWC 6 Bridgewater 0

Volleyball

Sept. 1:
MWC 3 Christopher Newport 0
(Game Scores: 15-2, 15-13, 17-15)

Sept. 3:
MWC 3 NC Wesleyan 0
(Game Scores: 15-6, 15-4, 15-8)

Men's Rugby

MWC 19 George Mason 12

athlete of the week

Jason Green Men's Soccer

Jason Green scored the only goal of MWC's match against Messiah. Green's goal gave MWC their first win of the season and Roy Gordon the 300th win of his career.

Goolrick Gym Faces A Weighty Problem

By GEOFF WHITE

Assistant Sports Editor

Students have never seen the weight room as one of the college's greatest facilities.

So to improve its condition, the school hired a contractor to install air conditioning in the weight room along with the rest of Goolrick Hall.

This construction effort is slated to be completed for the fall of 2000.

"The weight room wasn't the greatest of places, but it seemed to be making some advances," said Rod Wood, head coach of the men's basketball team.

Unfortunately, after the workers finished other construction efforts to improve the room last summer, it became clear that the condition of the weight room had deteriorated in the past three months.

Goolrick Hall went through extensive construction over the summer, and the weight room was not spared. In the weight room, old ducts were demolished and new ducts were installed.

These new ducts were constructed to facilitate air conditioning in the weight room when the system work is completed. Asbestos found in the weight room area was removed as well.

According to Athletic Director Ed Hegmann, before construction took place in the weight room, the workers were instructed to properly cover all of the weight lifting equipment, as this preventative measure would have minimized any possible damage. However, the equipment was not covered. Hegmann was not pleased by the preventative job.

"The construction people did a very poor

job protecting the machines and were asked repeatedly to pay attention to covering the machines with little or no response on their part," he said. "We had very little power over them once the construction work began."

Following the construction effort, a professional was brought in to clean the machines in the weight room.

When the cleaner went to the weight room, it became clear that proper precautions were not taken, and a thorough cleanup was never done.

The weight room was left far dirtier than it was last May, and the overall air quality had also declined.

Even though administrators are not pleased with the work that was completed, they say that little can be done at this point.

"No penalties can be applied in these circumstances as I understand it, which is extremely frustrating," Hegmann said.

The weight room is still in bad condition, but Hegmann said the job was a tough one to complete in just the summer months.

"In all fairness, the project is a two-year job, and it was very difficult to finish that phase of the project in a 90-day window," Hegmann said.

Junior Sean O'Neil works out in the gym and is tired of the conditions there.

"Working out down there is comparable

to working out in a dungeon. There's a musty aura to it, the lighting is poor and air circulation is extremely lacking. I find myself looking around expecting to see people chained to the wall, but I guess that isn't a sentence commonly given by the Judicial Review Board," O'Neil said.

Much of the equipment had also deteriorated over the summer. Some equipment rusted, while other pieces have simply fallen apart or broken since the weight room was reopened on Aug. 30.

On Aug. 31, the second day the weight room was open to students, some equipment malfunctioned. Paul Stoddard, a junior basketball player, was working out when not one, but two machines broke.

On both of these machines, the wires supporting the weights broke. If the machines had been properly maintained, that would not have happened.

"I don't really mind the atmosphere of the weight room that much, but the least thing they could do is keep up the equipment that they already have," Stoddard said.

Some students find the conditions in the weight room so dismal that they have chosen to pay for memberships in local gyms.

"I would much rather use the MWC weight room, but because of the awful conditions I

"I find myself looking around expecting to see people chained to the wall, but I guess that isn't a sentence commonly given by the Judicial Review Board."

Sean O'Neil



Diana May/Bullet

Freshman Dan Dupras works out in the weight room.

was forced to extend my summer membership at The Highlander Fitness Center," said senior Meredith Wilson.

There is a plan in the works to make the gym more appealing to students and guests. A new fitness facility is planned for construction in front of Goolrick Hall.

"New facilities take time and money," said Hegmann. "MWC is, however, currently working with an architect and the plans for a state of the art, two-story fitness facility have already been drawn up, and the project is scheduled to be completed by Nov. 2001."

Men's Soccer Reigns Over Messiah

Jason Green's Goal Gives The Eagles Their First Win Of The Season

By KURT THURBER

Staff Writer

An unrelenting rain poured down from the sky as the MWC men's soccer team kicked off their home opener against perennial power Messiah College, who was ranked 10th in the nation coming into the game.

After the first 15 minutes of play and the rain coming down, the Eagles looked like a young and inexperienced team on the heels of their rivals.

Then the rain stopped, and MWC's assertion of control of the game began—and a composed and patient Eagles squad dominated play, resulting in a 1-0 victory. The win improved MWC's record to 1-1.

"It's a great win for the upperclassmen, a big win against a team routinely in the national tournament," said head coach Roy Gordon, who with Saturday's victory notched the 300th win of his soccer coaching career.

"I can't put in percentages the improvement in the overall effort, work ethic and intensity from Wednesday [a 1-0 loss to Gettysburg]," Gordon said.

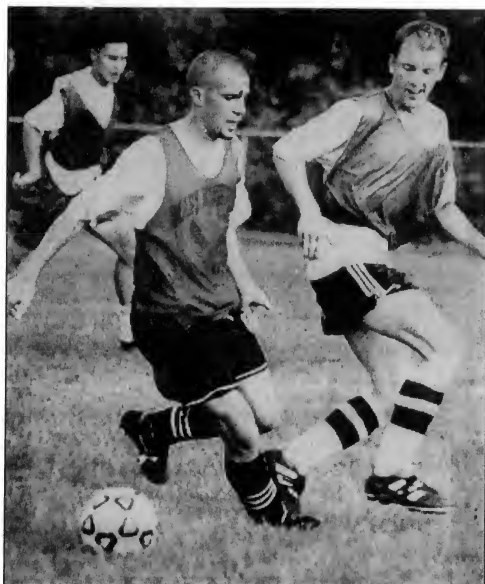
If not for some deft footwork from senior goalie J.T. Nino, the Eagles would have been facing a 1-0 deficit in the opening minutes of the game. Messiah's Jake Sauer slid into Nino as he controlled a pass from his defender.

Nino made a quick cut to his left, saving a potential goal. That would eventually prove to be Messiah's best and last scoring opportunity for the game.

For the rest of the first half, the Eagles threatened to break the scoreless tie. Jason Green beat his defender in the 24th minute of the half and passed to a cutting Marc Salotti, who shot at the upper right corner, forcing the Messiah goalie to make a sprawling save.

Alex Addison, who dominated the left flank for the Eagles all day with dazzling footwork, almost put MWC on the scoreboard when he beat two defenders with 7:48 left in the half. Addison cut to the middle of the field and shot a rocket that just missed the lower corner of the near post.

In the second half, central midfielders Kevin Linton, Aaron Bernstein and Martin Smith continued to win the battle for the midfield and controlled the tempo of the game. The Eagles' dominance in the midfield resulted in more scoring opportunities.



Diana May/Bullet

Kevin Linton (far right) helped guide MWC to its first win of the season Saturday.

Six minutes into the second half, Bernstein beat three defenders that eventually resulted in two corner kicks for the Eagles. A minute later, Addison once again dazzled the Messiah defense and gave an excellent crossing pass to Justin Harcum, who shot the ball just over the crossbar.

MWC's persistence finally paid off in the 65th minute. After juking his defender, Bernstein was pulled down outside the penalty box by Messiah's Mark Basset, who received a yellow card for the infraction.

After the penalty, Kevin Linton passed the ball to the penalty mark and Addison, on a diving header, deflected to the ball to the far right post.

The ball was cleared off the goal line by Messiah's Troy Sauer, right onto the foot of a waiting Green, who hit a right-footed volley

into the far left net.

With a 1-0 lead, the Eagles then held off Messiah's last desperate attempts to tie the game in the final minutes. Messiah could not manage to get a shot off because of the Eagles' suffocating defense led by Kelly Coffey and Matthew Weimerle, who was in for injured sweeper Jordi Klieman.

"It's about time we had one of these. We felt like we were going to win the whole time," said Coffey. "We had a phenomenal effort. The midfield was composed under pressure, the forwards gave a great effort, everyone dealt with the conditions."

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By JEFF GRAMAM

Assistant Sports Editor

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This statement, recorded on the team's pre-game warm-up tape, was reflected in the play of the Eagles from the opening whistle as the Eagles dominated Bridgewater College, earning their first home victory with a 6-0 shutout at the Battleground. The win improved the Eagles' record to 2-0.

For the first 25 minutes of the game, MWC was able to keep much of the action deep in the Bridgewater defensive zone. Although the Eagles had numerous chances to score, Bridgewater goalkeeper Michelle Leach kept the game scoreless until senior midfielder Christine Jeffrey, who was named Division III Player of the Week, beat Leach on a 15-yard slapshot with nine minutes to go in the first half.

Head coach Dana Hall was happy with her team's first-half effort, despite them scoring only one goal.

"I was pleased," said Hall. "We had 27 shots in the first half, so we had opportunities."

Holding a 1-0 lead at the start of the second half, the Eagles started where they left off in the first half, controlling the ball and getting excellent scoring chances. Four minutes into the second half, junior midfielder Abby Porter found teammate Claire Van Til, a junior forward, all alone at the side of the Bridgewater goal. Van Til connected at the right spot to extend the Eagles' lead to 2-0.

The Eagles continued to pepper Leach with shots, scoring three goals within the next eight minutes. Senior midfielder Katie Lengyel scored on a 12-yard slapshot with 27 minutes to go. Two minutes later, sophomore forward Jessica Morris scored on a breakaway. Porter finished off the goal outburst with a goal with 23 minutes to play in the half.

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By BRIAN GRAVES
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More than likely, the key to the team's success this year will again be its relentless defense, which last season held opponents to one goal or less in all but four of its 21 games, and held five teams to less than five shots. This well-rounded unit includes All-Capital Athletic Conference defenders Sarah Downey and Rebecca Vaccaro, and captain Jill Stecher, among other standouts. Sophomore goalkeeper Katy Cohen, who in her freshman season boasted a very low 0.63 goals-against average, looks to again make chumps out of any would-be scorers.

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offensive than last year, led by All-America, CAC and Virginia State Player of the Year, senior captain Johanna Klein and All-CAC, All-South Region selection Laura Stafford. More goals this season would most likely mean more fans in attendance and still more respect for the players.

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Diana May/Bullet

Sophomore Katy Cohen had a 0.63 goals-against average last season.

Men's Rugby Wins Opener

Nease Converts Penalty Try, MWC Wins 19-12

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"We begin practicing earlier and freshmen are half of our team," said Braidwood. "Mason usually doesn't have any new players yet, but hasn't practiced much," Braidwood said.

The team got off to a good start with three freshmen, Steve Busch, Ben Johnson and Mark Kazmier, in the lineup. Early in the contest, senior Sy Nease took possession on his own 20-yard line and ran 60 yards before passing off to winger Braidwood, who took it in for a try to the corner. James Lewis, however, failed to convert.

George Mason forwards answered with a close-in try and the conversion was good,

giving GMU a 7-5 lead. The Eagles scored next when Francisco Jimenez intercepted a pass and returned it 20 yards for a try, which sophomore Matt Shaw converted.

With the Eagle on top with a score of 12-7, the George Mason forwards forced their last try, but failed to convert, tying the match 12-12. The winning score came when Eagles center Dan Leckberg was fouled as he broke loose for the end zone. The referee awarded a penalty try, which Nease converted to end the match in a 19-12 Eagles' victory. The college's B-side lost to George Mason 12-5.

"Our forwards came out enthusiastically for the first 15 minutes, but afterwards, GMU dominated," said Jeff Kline. "Our backs handled theirs quite well and provided the margin we needed to win. We have a lot to work on next week."

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the Scene

your guide to entertainment

Deluca Hypnotizes Dodd Audience

By ALISON MAYS
Staff Writer

When junior Katharine Blatchford was a freshman sitting in Dodd Auditorium and going through orientation assemblies, she probably never imagined that she herself would be on that stage. But just three years later, she was screaming and crying in front of approximately 700 of her peers because Jem, the cartoon rock star, had just been shot.

Then again, strange things always happen when the famous hypnotist Tom Deluca visits Mary Washington College.

Deluca's act includes performing magic tricks and hypnotizing audience members. He is famous for his routine, having appeared in *People*, *Rolling Stone* and the front page of *The Wall Street Journal*. One year he was voted College Entertainer of the Year.

After obtaining a degree in psychology, Deluca worked in a clinic that dealt with behavior modification, while pursuing his graduate degree.

It was in the clinic's waiting room that Deluca began entertaining people. The patients were usually uplight before their appointments, so Deluca would put on humorous shows to make them feel more relaxed. Now he travels around to different college campuses, clubs and events to amaze people with his abilities.

Last Sunday night was not the first time Deluca had come to the college, and due to the students' enthusiastic response, it will not be the last.

Deluca's show was so highly anticipated that a line began to form outside George Washington Hall two hours before the doors opened.

"[I] had heard from a friend that the show was really great and wanted to get a good seat," said freshman Julie Reed. Reed and her friends made sure to arrive early to be near the beginning of the line.

Sunday night's event consisted of two parts. First, Deluca proved his capabilities with magic tricks. He correctly predicted at what time a spinning watch would stop, as well what word he would end up with after tearing up a piece of newspaper.

Although these tricks were nothing short of spectacular, the second part of the evening was when things really became interesting. At this point in the program, Deluca asked for volunteers to be hypnotized in front of the audience.

Even before the show, there was excitement concerning who would be hypnotized.

Some students did not want to volunteer for two primary reasons: either they were afraid to embarrass themselves, or they were scared of never becoming un hypnotized.

"I thought the whole volunteering thing was a little risky," said freshman Erin McGuire. "And [I] was happy to just enjoy the show."

However, other students were so eager to be chosen that they stood on their seats,

FAST FACT:

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Photos By Karen Pearlman/Bullet

Sophomore Brian Camp, thinking he is a ballet dancer, leaps with the grace of a mountain goat while hypnotist Tom Deluca looks on. To the left, junior Madelyn Marino and sophomore Adam Giammarinaro get jiggy with it.

shouting, waving signs and even opening umbrellas.

Amidst the uproar of cheering, Deluca selected a group of students to hypnotize. Deluca took about five minutes to hypnotize the volunteers, keeping his back to the audience.

Soon, the volunteers' hands and heads were dropping, and spurts of laughter were exploding from the audience. This was just the beginning. Next, Deluca began telling the students what to do.

The participants believed they were stretching on the beach, fishing or driving a car. The audience was roaring with laughter as they witnessed ballet dancers, presidential acceptance speeches and more.

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Audience members had many shared reasons for coming to see Tom Deluca. They knew they were going to see people embarrass themselves, they knew they would get a good laugh and they figured they would get an opportunity to see something that is quite hard to imagine.

Many cynics, such as freshman Kevin Bouffard, were very impressed, and left Deluca's show with a changed outlook.

"I just had to see it to believe it," Bouffard said.

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Hypnotist Tom Deluca shares senior Andrea Shaw's work of art.

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Look for ethnic food items

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Amato And Bearden Exhibited At MWC Galleries

By FLANNA WILLIAMS
Staff Writer

With the start of a new year come many new changes and programs at Mary Washington. Students have inevitably noticed the Chinese food in the Eagle's Nest, the abundance of first-year students or the renovations in Goolrick.

But easily overlooked are two new exciting features which will only be here for a short time, the current art exhibits, "Tijana Tavolettas: Cante Hondo," in the duPont Gallery, and "Romare Bearden in Black and White: Photomontage Projections, 1964" in the Ridderhof Martin Gallery.

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"[I thought it was] a sophisticated collage of media helping neglected elements of our society and culture," said senior Alex Schneider. "And the food was nice, too."

"Tijana Tavolettas: Cante Hondo," a richly expressive collection by Hispanic artist Micaela Amato, is part of the Hispanic Heritage Month celebration at the college. Amato, while growing up in a Hispanic Jewish family in New York City, was forced to change her name and deny her Spanish ancestry in order to escape racial prejudices.

It is from these early memories that she draws the passion to explore through her art not only her cultural heritage, but also her relationship with her family, and even her own existence. She says that by reconstructing her ancestral past she is giving herself a future.

"In one work, she is literally showing how her past is part of her life now by overlapping her face over a Spanish Renaissance painting," said senior Katie Parker.

Like "Tavolettas," which are double-sided paintings used during the Spanish Inquisition to bring peace to those condemned at their death, Amato, according to duPont Gallery booklet, seeks "to evoke something, silent, in-between flashes of memory as magical entrances into a lost innocence and equilibrium."

Many of her pieces incorporate the negatives of photographs her father took at family gatherings when she was young. She juxtaposes these hauntingly vacant images

with large pallets of color, often bright pinks and purples. The viewers have to fill in the essence of the piece themselves—Amato has provided the backbone but the soul is left to its audience. She hopes that this will allow viewers to form their own associations of her art without contending with any blatant, direct messages.

This type of dualism leading to one unified creation is common in her work, as she strives to balance art and life, Anglo and Hispanic culture, and even life and death. Many of her photographs present this dualism clearly with the eerie image of one face superimposed upon another.

Through her art, Amato also hopes to dispel stereotypes and make her viewer aware that German and Polish Jews are not the only Jewish culture, as she borrows themes from her own Sephardic history.

"Her show is a really good prelude to the Romare Bearden exhibit," said Carol Garmon, assistant professor of studio art. "She's a good example of how far sculpture has pushed its limits and how risky that is."

The exploration of stereotypes and prejudices are also major themes in "Romare Bearden in Black and White: Photomontage Projections, 1964." This collection of photographic collages was created by Romare Bearden beginning in the early 1960s for a group of African American artists who sought a "new visual order," according to a gallery plaque.

Through settings that range from jazz clubs to large city streets to rustic cabins, Bearden is able to catch the essence of the African American experience in the troubled 1960s. Originally displayed in a New York gallery in 1964, it was exhibited again in 1965 at the Corcoran Gallery of Art. And its exhibition at MWC is the first time it has been displayed in over 30 years.

Bearden finds inspiration and context for his powerful collection in his memories of childhood in North Carolina, adolescence in Pittsburgh and life in Harlem. Picasso's "Guernica," Mexican naturalists and his teacher are among the influences he says helped shape his art into the testimonial that

CD Review

Beatnuts: Nothing To Get Excited About

By Emmett Mann
Assistant Scene Editor

The Beatnuts' latest release, "Musical Massacre," finds the rapping duo still focusing on their favorite topics such as sleazy women, hard liquor and big guns, but with significantly less charisma than their previous albums.

"Musical Massacre" lacks some of the ingenuity seen in their earlier work, which was a product of the band's ambition to make a name for their fledgling music.

This is not to say, however, that "Musical Massacre" is the total dud, as there are several gems in the album. But these are offset by a handful of flops. Judging from the mistakes on this album, the Beatnuts appear to be struggling with an issue seen everywhere throughout the hip-hop world: finding inspiration after success.

The album begins with an intro filled with prodigious scratching that flows seamlessly into the first track, "Beatnuts Forever," followed by "Muchachacha" and then "I Love It." These three songs are some of the strongest on the album and are filled with typical Beatnut raunchiness and brutal humor, especially "I Love It," which features a syrupy chorus by Cheryl Riley.

The album goes swiftly downhill for the next seven tracks, the most notable mistake being "Look Around," in which The Beatnuts make a clumsy attempt at social awareness.

Thrown into the mix are two interludes, entitled "Wild Wild What" and "Spelling Beatnuts with Donny" (the Beatnuts have a habit of sprinkling in bits of jazzy, bass-heavy instrumental tracks to liven things up). "Wild Wild What" fits in perfectly, while "Spelling Beatnuts with Donny" is just stupid. In and around these interludes are "Slam Pit," "Cocotazo," "Monster For Music" and "Puffin On A Cloud." "Slam Pit" features Cuban Linx from Big Pun's terror squad, who fails to bring anything to the party, while "Puffin On A Cloud," a tribute to the rappers' love for cannabis sativa, is a subject they should have left to Redman.

Before things get too bad, Psycho Les

and Juju manage to throw in a real winner, "Turn It Out," which is the rap equivalent of Santana's "Oye Como Va." "Turn It Out" is a classic Beatnut hit with a Latino-laced horn loop and funky salsa beat. This song is thrown into the second half of the radio single "Watch Out Turn It Out," the first half of which is taken from "Watch Out Now," the album's best song. But before "Watch Out Now" we are subjected to a lengthy "Rated R" that features rapping from Nogoodus followed by another interlude "Who You're %&% in With," and then "Story 200," a quick vignette about sex in the city.

"Watch Out Now" is the cornerstone of this album, with its heavy danceable beat combined with a contagious loop that sticks in your head for days. Without "Watch Out Now," "Musical Massacre"



Beatnuts, without their sleazy women, hard liquor and big guns.

might have passed into the shadows of hip-hop. If the Beatnuts had stopped at "Watch Out Now," the album as a whole might have a little more class. As it is, the album's musical zenith is followed by three duds, "You're a Clown," featuring Biz Markie, "Buddah in the Air" and "Se Acabo (It's Over)."

"Musical Massacre" is an average hip-hop album, barely worth the 20 bucks I dropped on it. There are a few really good songs, a few average songs and several really bad songs. In other words, wait until you can find it second-hand, which shouldn't be too long. C+

top ten movies

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information from www.mrshowbiz.com

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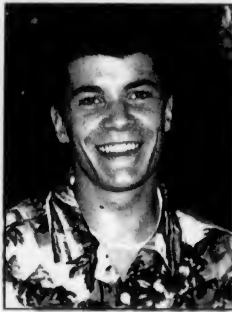
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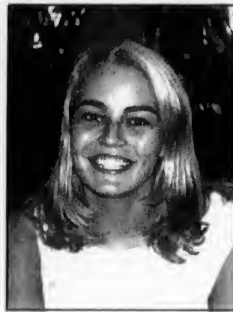
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Photos and interviews by Diana May

Film Femme On the Duality of Gabriel Byrne

By Chandra DasGupta

Viewpoints Editor

Gabriel Byrne's agent needs to either receive an award or be fired for his originality. This fall Byrne appears in two radically different parts in very similar movies.

In "Stigmata," Byrne plays a Vatican priest investigating paranormal activity terrorizing an atheistic Pittsburgh hairdresser. In "End of Days," Byrne plays Satan, oddly enough, looking for a bride in New York City.

"Some people are believers, some people are not. Some things are beyond belief," reads the trailer for "Stigmata." It's not the most brilliant catch line, but I've always been against statements of the obvious.

A basic synopsis of "Stigmata" would go something like this: Frankie the hairdresser (Patricia Arquette) starts getting the wounds of Christ. A Vatican priest (Gabriel Byrne) comes to investigate. The hairdresser starts speaking Aramaic, sketchy things occur, and all hell (literally) breaks out. The co-stars are Jonathan Pryce ("Carrington,"



Gabriel Byrne contemplates his duality.

"Tomorrow Never Dies") and Portia de Rossi (Nell from "Ally McBeal"). "Stigmata" is directed by Rupert Wainwright, whose main claim to

now is the time for a digression. Gabriel Byrne is awesome-looking and is an extraordinary actor, and the only bad career movie he made in

fame is a series of MTV music videos. Along the same lines, the score is co-written by the three-chord wonder Billy Corgan of Smashing Pumpkins. The most interesting thing that strikes me about

"Stigmata," judging from the trailer, is the editing, which gives the movie an edgy, fast-paced groove. Steven Kemper, the editor, not only jumped on board for this, but for "End of Days" as well.

Which leads me to "End of Days," which opens Nov. 24. Arnold Schwarzenegger plays a warrior fighting against Satan (Byrne). Schwarzenegger's character name is Jericho Cane, which I'm not even going to start on. Robin Tunney, whose credits include the good witch of "The Craft," plays Christine Bethlehem, the prospective bride of Satan.

Something to look forward to in "End of Days" is the reunion of Kevin Pollack and Byrne, who co-starred in the surprise hit "The Usual Suspects." I don't even know if they have a scene together, but I always look forward

to great film alumni coming together for more projects.

As far as the Gabriel Byrne acting scale goes, I believe Byrne will probably give a better performance in "End of Days." Many actors love playing evil characters because they are more fun.

Plus, only the upper-crust of actors have ever played Satan—Jack Nicholson, Al Pacino, George Burns...the list goes on and on. Byrne just seems like a wuss in "Stigmata," but even in the trailer for "End of Days" he seems sexy.

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Two Exhibits In MWC Galleries

▼ GALLERIES, page 8

we see today. The large, gaudy, sharp-edged figures and their exaggerated backgrounds are based on a variety of artistic genres, from jazz and blues music, to classical and Chinese art, as well as 17th-century Dutch paintings.

"Photomontages" can be viewed at the Ridderhof Martin Gallery through Oct. 8. "Tavolettas" will be displayed in the duPont Gallery through Oct. 31.

Gallery hours are 10 a.m. to 4 p.m. Mondays, Wednesdays and Fridays, and 1 p.m. to 4 p.m. on Saturday and Sunday. For more information, call x 2120.

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your guide to entertainment

Deluca Hypnotizes Dodd Audience

By ALISON MAYS
Staff Writer

When junior Katharine Blatchford was a freshman sitting in Dodd Auditorium and going through orientation assemblies, she probably never imagined that she herself would be on that stage. But just three years later, she was screaming and crying in front of approximately 700 of her peers because Jem, the cartoon rock star, had just been shot.

Then again, strange things always happen when the famous hypnotist Tom Deluca visits Mary Washington College.

Deluca's act includes performing magic tricks and hypnotizing audience members. He is famous for his routine, having appeared in *People*, *Rolling Stone* and the front page of *The Wall Street Journal*. One year he was voted College Entertainer of the Year.

After obtaining a degree in psychology, Deluca worked in a clinic that dealt with behavior modification, while pursuing his graduate degree.

It was in the clinic's waiting room that Deluca began entertaining people. The patients were usually uptight before their appointments, so Deluca would put on humorous shows to make them feel more relaxed. Now he travels around to different college campuses, clubs and events to amaze people with his abilities.

Last Sunday night was not the first time Deluca had come to the college, and due to the students' enthusiastic response, it will not be the last.

Deluca's show was so highly anticipated that a line began to form outside George Washington Hall two hours before the doors opened.

"[I] had heard from a friend that the show was really great and wanted to get a good seat," said freshman Julie Reed. Reed and her friends made sure to arrive early to be near the beginning of the line.

Sunday night's event consisted of two parts. First, Deluca proved his capabilities with magic tricks. He correctly predicted at what time a spinning watch would stop, as well what word he would end up with after tearing up a piece of newspaper.

Although these tricks were nothing short of spectacular, the second part of the evening was when things really became interesting. At this point in the program, Deluca asked for volunteers to be hypnotized in front of the audience.

Even before the show, there was excitement concerning who would be hypnotized.

Some students did not want to volunteer for two primary reasons: either they were afraid to embarrass themselves, or they were scared of never becoming un hypnotized.

"I thought the whole volunteering thing was a little risky," said freshman Erin McGuire. "And [I] was happy to just enjoy the show."

However, other students were so eager to be chosen that they stood on their seats,

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"I just had to see it to believe it," Bouffard said.

CD Review

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By Emmett Mann
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"Watch Out Now" is the crown jewel of this album, with its icy, danceable beat combined with a contagious horn loop that sticks in your head for days. Without "Watch Out Now," "Musical Massacre"



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Photos and interviews by Diana May



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Gabriel Byrne's agent needs to either receive an award or be fired for his originality. This fall Byrne appears in two radically different parts in very similar movies.

In "Stigmata," Byrne plays a Vatican priest investigating paranormal activity terrorizing an atheistic Pittsburgh hairdresser. In "End of Days," Byrne plays Satan, oddly enough, looking for a bride in New York City.

"Some people are believers, some people are not. Some things are beyond belief," reads the trailer for "Stigmata." It's not the most brilliant catch line, but I've always been against statements of the obvious.

A basic synopsis of "Stigmata" would go something like this: Frankie the hairdresser (Patricia Arquette) starts getting the wounds of Christ. A Vatican priest (Gabriel Byrne) comes to investigate. The hairdresser starts speaking Aramaic, sketchy things occur, and all hell (literally) breaks out. The co-stars are Jonathan Pryce ("Carrington,"



Gabriel Byrne contemplates his duality.

"Tomorrow Never Dies") and Portia de Rossi (Nell from "Ally McBeal"). "Stigmata" is directed by Rupert Wainwright, whose film claim to

Now is the time for a digression: Gabriel Byrne is awesome-looking and is an extraordinary actor, and the only bad career movie he made in

fame is a series of MTV music videos. Along the same lines, the score is co-written by the three-chord wonder Billy Corgan of Smashing Pumpkins. The most interesting thing that strikes me about "Stigmata," judging from the trailer, is the editing, which gives the movie an edgy, fast-paced groove. Steven Kemper, the editor, not only jumped on board for this, but for "End of Days" as well.

The past decade was "The Man in the Iron Mask." But this co-starred John Malkovich, so I will forgive Byrne.

The drawback of Gabriel Byrne, however, is that he is often paired with the most ridiculous people. Everyone knows he will give a good performance, so they probably suggest in the drawing room, "Should we pair him with the tramp of the month or with an over-the-hill action hero? Hell, let's put him in two movies with one of each!"

Which leads me to "End of Days," which opens Nov. 24. Arnold Schwarzenegger plays a warrior fighting against Satan (Byrne). Schwarzenegger's character name is Jericho Cane, which I'm not even going to start on. Robin Tunney, whose credits include the good witch of "The Craft," plays Christine Bethlehem, the prospective bride of Satan.

Something to look forward to in "End of Days" is the reunion of Kevin Pollack and Byrne, who co-starred in the surprise hit "The Usual Suspects." I don't even know if they have a scene together, but I always look forward

to great film alumni coming together for more projects.

As far as the Gabriel Byrne acting scale goes, I believe Byrne will probably give a better performance in "End of Days." Many actors love playing evil characters because they are more fun.

Plus, only the upper-crust of actors have ever played Satan—Jack Nicholson, Al Pacino, George Burns. The list goes on and on. Byrne just seems like a wuss in "Stigmata," but even in the trailer for "End of Days," Byrne sounds sexy.

His one line in the trailer for "End of Days" is, "You know who I am, you just don't want to believe it." Judging from his career choices this fall, I seriously wonder if Byrne really knows who he is.

Two Exhibits In MWC Galleries

▼ GALLERIES, page 8

we see today. The large, garish, sharp-edged figures and their exaggerated backgrounds are based on a variety of artistic genres, from jazz and blues music, to classical and Chinese art, as well as 17th-century Dutch paintings.

"Photomontages" can be viewed at the Ridderhof Martin Gallery through Oct. 8. "Tavolettas" will be displayed in the duPont Gallery through Oct. 31.

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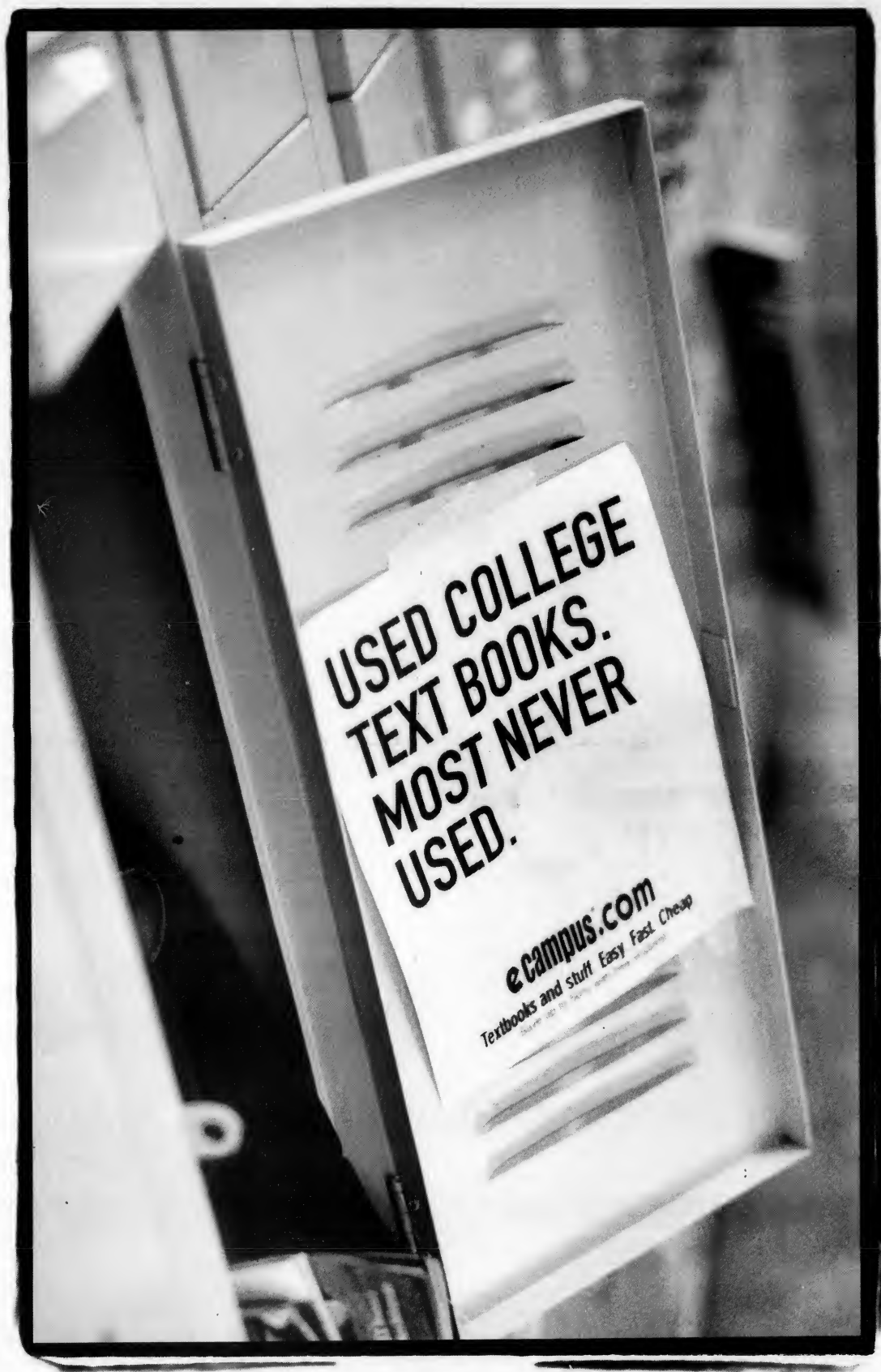
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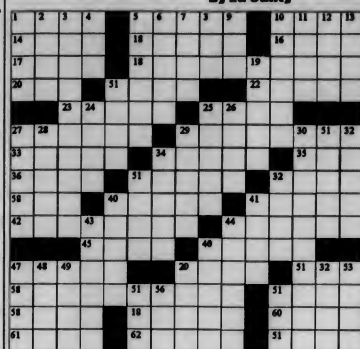
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Crossword

By Ed Canty



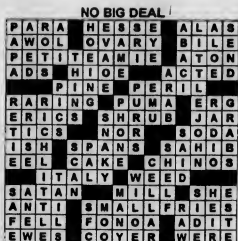
DOWN

- 1 Arrived
- 2 Aids of MASH fame
- 3 Fortune hunter
- 4 Slippery fellow
- 5 Take back
- 6 High up
- 7 Guys' dates
- 8 Time table abbr.
- 9 Understand
- 10 Disort
- 11 Fever
- 12 Become softer
- 13 Shoe sizes
- 19 Brade
- 21 NY Philharmonic
- 24 Armor plating
- 25 Sharpens
- 26 Brews
- 27 Bargains
- 28 Greek public square
- 29 Summer coolers
- 30 San Francisco sight
- 31 "Slee Manner" author
- 32 Parolan river
- 34 Wishes
- 37 Sugar in the raw
- 38 Cob for one
- 40 Maternal greeting
- 41 Comedian Fox
- 43 Temper
- 44 Platform
- 46 Follows foot or hand
- 47 NCOs
- 48 NYC taxi noise
- 49 Ma. Fitzgerald
- 50 Island in Antilles
- 52 Prayer ending
- 53 Window part
- 55 Encourage
- 56 Women from the
- 57 Fall behind

"All That Glitters"

ACROSS

- 1 Canary habitat
- 5 Furies
- 10 Plucky
- 14 Pharmaceutical plant
- 15 Make proud
- 16 "A Death in the Family" author
- 17 Shopper's arena
- 18 Life's standard
- 20 Precedes zone
- 21 Clouds
- 22 Assist
- 23 CPA entry
- 25 Weather word
- 27 Joe's Goodnight City
- 29 Yale and Harvard
- 33 Texas team member
- 34 Ben & Jerry holders
- 35 Barcelona rah
- 36 Records
- 37 Birthday treats
- 38 COXIII times IV
- 39 A Pope's before
- 40 Mad Hatter & family
- 41 Radiactive gas
- 42 Cramped fish
- 44 Computer key
- 45 Iowa City
- 46 Hall's German town
- 47 Dictator's need
- 50 Stated



The answer to this week's crossword will be in next week's Bulletin.

Honor Is In Actions, Not Words

- HONOR, page 3

at the front doors, but also plentiful notices of Codes 42.1-72 and 42.1-73 that strictly enforce legal punishment for "injuring or destroying books and other properties of the library" and "concealment of books or removal."

If I may rely on layman's terms for a moment—What is up with that? All students have already agreed to live by the terms of honor set by the Honor Council. Why degrade this trust by watching our every step, taking insulting precautionary steps to insure that we abide by these sacred ethics?

Instead of leaving us to do what we should, the college has taken it upon itself to take away civil liberties and restrict us with rules, all the while telling us that we are trusted.

If we are truly respected and trusted to live by honor, there should be no such guidelines to make sure we choose the right path.

Administrators: the path is clear, but until you allow us to choose the path ourselves, we are no better than lost souls pushed along by the wills of others.

Lastly, I am forced to sign everything that goes through my hands, be it quizzes, tests, logs, papers, journals, etc.

This is not a proud moment, but an opportunity for the establishment to remind me that I cannot be taken at my word, but that I must sign these as legally binding documents.

A good man does not take every opportunity to tell people that he is doing good. Instead, the goodness is inside him,

inherent to his being.

If those of religious differences will excuse me, a Christian is not a Christian because he signs, "I am a Christian," it is when you see him act in Christian ways that you know. God did not give us a free will for nothing. Honor has no signature, gentlemen.

Until we are truly trusted to do as we should, the Honor Code is simply yet another hypocritical endeavor set in motion by the need to fraudulently deceive students into believing they are trusted when, in fact, it is far from the truth.

Mr. Reagan, I am sorry that you are now the president of deception.

J.P. Stager
Sophomore

Student Angered By Police Attitudes

Editor:

I have a concern about the campus police and the way they conduct their business. On the night of Aug. 30, I had to stop by my classmate's dorm room to pick up a book we were reading in class. I stopped at the parking lot behind Alvey Hall and, finding no place to park, I turned on my flashers and figured in front of the dumpster.

I figured I wouldn't take more than five minutes. Fifteen minutes later, I came out to leave and there were two campus police officers standing behind my car giving me a ticket.

I went to tell them that I was only there for 15 minutes, but they kept cutting me off and insisting I was there for over half an hour. They then told me I had to wait for a tow truck to come get my car. At this point, one of the officers left.

The other was standing behind my car when the dispatcher called him on the radio stating that the tow truck had not even left the yard yet. The officer replied that the owner of the vehicle was present. The dispatcher then asked about cancelling the tow truck, but the officer said no. I now had the parking tickets in my hand and after I overheard the conversation I said to him, "You must think I have a lot of money."

He started telling me about the nature of the tickets but I stopped him and said, "I am accepting the responsibility for the parking tickets. Now, for you to tell the dispatcher to let the tow truck come even though he didn't leave yet is cruel and

unusual punishment. You want me to pay for a service that hasn't been rendered. That is not fair."

At this point, he started making idle conversation and went back to his car to call the dispatcher. He came back and basically apologized for the way he was acting when I first came up to him, but at this time, the damage had already been done. Dispatch couldn't contact the tow truck driver and I had to wait at least 20 minutes before he arrived.

The officer said he would talk to the tow truck driver when he arrived. Well, in the end the tow truck driver gave me a "discount." I had to pay him \$45, a whopping \$5 savings. Couple that with the tickets I received and I will pay \$85 in fines. That's one heck of a parking ticket.

Basically, my main complaints are with the officers' lack of professionalism and their going out of their way to punish someone. I am in the Air Force Reserves and I also work at a U.S. Army hospital. I deal with professionalism every day, and the campus police did not display it upon first talking with me.

They were hostile and provoking while I kept my cool; normally it should be the other way around. The officer allowed the tow truck to come even though it had not left; he was going out of his way, beyond what was needed, to punish me. Has he ever heard of "let the punishment fit the crime"? Well, why should it matter to him—he isn't paying \$85 for a simple parking fine.

Oh, one more thing. About a month ago my roommate and I were sitting outside of 7-11 waiting for the Fredericksburg police to help us with a problem. This same officer was there waiting with us. We started talking about problems with tow trucks and the way they conduct their business.

He told us that he rarely calls tow trucks to MWC unless it is an emergency. Now, one month later, I figured he would recognize me even though I was wearing my hospital uniform. I guess he didn't. I am a professional way to do police business on campus.
Hassan Mowatt
Sophomore

A Question Raised Regarding Farmer Statue

Editor:

Amid all of the hoopla in James Farmer's passing, it is revulsive that the college has neglected the untimely departure of Edward Alvey. That Alvey's passing, a few days after that of Farmer, is obscured or otherwise ignored simply because there is no heightened emotional content, bodes poorly for the future of higher education. Alvey lived his life for MWC and contributed far greater to its identity and success than an outsider who landed on the college's doorstep late in life.

Social change is a fact of life. However, it is far less noble to have one's name exalted by every opportunist imaginable—some willing to commit public funds so that their own careers are enhanced by public tendency to ride a wave of popular opinion.

Beyond this, Alvey's accomplishments at MWC over many years have been obscured by what some consider the "me too" politics of Farmer, who, according to President Clinton, was never officially recognized until the 1998 award. However, a fitting tribute to Farmer would be to place any planned memorial near the Multicultural Center that bears his name.

It is a bit unusual to have an elected government official come on campus, decide that a statue is to be made, tell where it is to be placed and announce that three tax sources—city, state, and college—will foot the bill. Will MWC next be told what courses can be taught, how they are to be taught and which courses can not be taught? Would a constitutional law course be prohibited as too dangerous?

Forget vox populi, or if any statue is

A Hoorah For Admissions

Editor:

I would like to thank the wonderful members of the Admissions staff. With so much pressure to enroll more men (as if their dollars were better than mine), MWC's Admissions seemed to hold on to the largest draw to this campus: intellectual, capable and enthusiastic students.

I have heard rumors of Admissions allowing anything with a penis to come to MWC, but with the lopsided male/female ratio The Bulletin has thoroughly covered, one can only conclude that Admissions really does care about this school. Bravo for standing up against the outside pressures and choosing the best woman or man for each space available.

Also, I am disturbed to see the women of this campus feeling that they are in tight competition. Hopefully, the women of this campus will be involved in many of the activities that create the best friendships.

I would like to invite all of the new students to the Campus Women's Forum on Wednesday, Sept. 15 at 9 p.m. in the Red Room. Some of the groups on campus, including the Women's Interests Group, Women With A Voice, Women of Color, and Pride Reflecting Individuals of Sexual Minorities will bring the women of this campus to view each other as rich resources and not brutal enemies.
Melissa Cooper
Junior

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STORES OPENING SOON IN WADDORE, MD & RICHMOND, VA

Former Dean Alvey Dies at 97, Dedicated Life To College

By ELIZABETH WATERS
Staff Writer

He was a dean, a professor, an author, a musician. He wrote the history of Mary Washington College, a residence hall was named for him and he lived across the street from the college until he died at the age of 97.

Edward Alvey, Jr., dean emeritus of the

college, died July 11, 1999.

Alvey, who served as dean of the college from 1936 to 1967 and was a professor of education until 1971, played an important role in establishing the college's honor system. Under his guidance, the Honor Council was established as the governing body of the honor system. Alvey also wrote the honor pledge that still hangs in every classroom on campus.

"The honor system is a reflection of Dr.

Alvey's character and ideals," said William Crawley, Jr., distinguished professor of history.

In addition to writing the Honor Code, Alvey was critical in establishing a bachelor of arts program at the college, thus transforming Mary Washington from a teacher's school into a full-fledged liberal arts institution.

Another of Alvey's accomplishments was the publication of his 655-page book, *The History of Mary Washington College, 1908-1972*.

But the people who knew Alvey best don't remember him much for his accomplishments, but rather for the person he was.

Bulent Atalay, professor of physics, is one of only a handful of professors remaining at the college who worked with Alvey.

"He had this great dignity about him that made people rise to the occasion," said Atalay, who was a friend of the late dean.

Ray Merchant, former executive vice president of the college and professor emeritus of education, came to Mary Washington in 1959 and developed a close friendship with Alvey.

Merchant called Alvey a "champion of students," and a man committed to helping students be successful and happy at Mary Washington.

Merchant remembers the story of a student who contracted measles just prior to exam week. While she was recovering in the Mercer Hall infirmary, Alvey paid her a personal visit and told her to focus on getting well rather than worrying about her exams. The student later told Merchant that Alvey's kindness had made a lasting impression on her.

George Van Sant, distinguished professor emeritus of philosophy and a friend of Alvey's, remembers the late dean for his eloquence.

In the fall of 1963, Alvey was serving as acting president of the college while Grellet Simpson took a semester's leave to teach in India. That November, John F. Kennedy was assassinated. The Monday following the assassination, Alvey presided over a memorial service for Kennedy at the college.

Although Van Sant was not present at the service, he read Alvey's speech when it was published in *The Bulletin*.

"Every professor, columnist and pundit



Courtesy of College Publications

Above: Edward Alvey, Jr. walks his dog Clyde. Right: President William Anderson poses for a photograph with Alvey.



Courtesy of William Crawley, Jr.

wrote profound comments on Kennedy's death, but I thought Dr. Alvey's speech was the most eloquent thing I ever read about Kennedy," Van Sant said.

The dignified dean also had a fun side, according to his colleagues and friends.

Merchant recalls one faculty meeting when Alvey spontaneously started playing classical music on the piano.

"It enthralled all of us there," he said.

According to Van Sant, Alvey was a man whose passion for food equaled his passion for life.

"When he went to parties, he would shake hands with the people and then make a beeline for the hors d'oeuvres," Van Sant recalled.

Alvey continued to be an active member of the college community after his retirement. Mary Carson, director of alumni affairs from 1976 to 1981, remembers Alvey as a man who committed himself to bringing alumni closer to the college and who helped raise money for scholarship campaigns.

"If Dr. Alvey showed up at a chapter meeting, alumni would flock to see him," Carson said. "He was so well-loved by alumni."

Merchant agreed that Alvey was well-

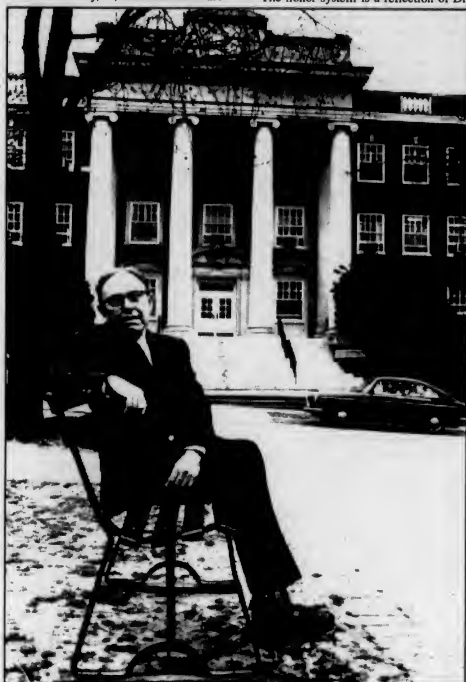
loved by the faculty and students of Mary Washington.

"He'll be remembered as a gentle, caring person. For the students and faculty who knew him, Dean Edward Alvey, Jr. is synonymous with Mary Washington College," Merchant said.

The family of Alvey requests that expressions of sympathy take the form of contributions to the Edward Alvey, Jr. Scholarship Fund, care of the Mary Washington College Foundation.

Career Highlights

- 1934-Hired as director of teacher training at MWC.
- 1936-Named dean of college.
- 1971-Retired as professor of education.
- 1974-Published *History of Mary Washington College*.
- 1984-Named dean emeritus of Mary Washington College.
- 1991-Residence hall named for Alvey.



Courtesy of Colleg Relations

Edward Alvey Jr. sits on a bench in front of George Washington Hall during the time Campus Walk was a road.

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